

IMANI BILA MATENDO

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I ma ni ya ngu mi mi bi la ma te ndo ni bu re i ma ni ya ngu

mi - mi bi la ma te ndo kwe - li i ma ni ya ngu mi mi ha i fa hi

1. ki tu i tu

2. ki tu i tu

O
R
G
A
N

1. I ja po ku wa mi- mi ni we na i ma ni ki a si cha ku we za ku a mi
 2. I ja po ku wa ni to e za ka ki la mwa ka na ku wa sa i di a wa- tu
 3. I ja po ku wa mi- mi ni we na ju hu di le - o ka ni sa ni ke- sho

Organ

sha mi li ma
 ma si ki ni ka ma si na u - pe ndo yo - te ni bu re
 ka ni sa ni

Kibwagizo

U pe - ndo u pe ndo u pe ndo ni ki

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes.

la ki tu u pe - ndo u pe ndo u pe ndo ni ki

The second system of musical notation continues the piece. It features similar rhythmic patterns and melodic lines as the first system. The lyrics are aligned with the notes.

la ki tu ha u he sa bu ma ba ya u pe - ndo u pe ndo
u- na sa me he yo te
ha- u ta za mi su ra u pe ndo

The third system of musical notation includes a repeat sign (double bar line with two dots) at the beginning. The lyrics are more complex, with multiple lines of text corresponding to the notes. The melody continues with eighth and sixteenth notes.

wa Mu- ngu u pe ndo ni ki la ki tu la ki tu

1.2.3. 4.

F I N E

The fourth system of musical notation concludes the piece. It features a first ending marked '1.2.3.' and a second ending marked '4.'. The lyrics are 'wa Mu- ngu u pe ndo ni ki la ki tu la ki tu'. The word 'FINE' is written vertically on the right side of the system.