

# HERI TAIFA

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BASHNET

The musical score consists of four systems of music. The first system (measures 1-5) features Soprano A (treble clef) and Tenor B (bass clef). The lyrics are: "He ri ta i fa a mba lo Bwa na ni Mu ngu wa o he - ri he ri he ri he ri". The second system (measures 6-11) continues with the same voices and lyrics: "he - ri ta i fa he ri he ri ta i fa a mba lo Bwa na ni Mu ngu he ri he ri". The third system (measures 12-17) shows a bass line (bass clef) with lyrics: "wa o Bwa na ni Mu ngu wa o. wa o Bwa na". The fourth system (measures 18-22) shows the bass line continuing with lyrics: "1. Kwa ku wa ne no la Bwa na lin a a di li na ka zi ya ke yo te hu i tenda kwa u a min i fu Bwa na hi zi pe nda - ha ki na hu ku mu n chi i me ja a". Measure numbers 6, 12, 16, and 22 are indicated at the start of their respective systems.

2

30

Bass clef, key signature of two sharps. Measures 30-31.

fa dhi li za Bwa na.

32

G clef, key signature of two sharps. Measures 32-33.

2.Na je shi la ke lo te kwa pu mzi ya ki nywa cha ke ma a na ye ye a li se ma

38

G clef, key signature of two sharps. Measures 38-39.

i - ka wa na ye ye a li a mu ru i ka si ma ma a - li a mu ru

46

G clef, key signature of two sharps. Measures 46-47.

i - - ka si ma ma.

48

Bass clef, key signature of two sharps. Measures 48-49.

3.Ta za ma ji cho la Bwa na likwa o wa m cha o wa za ngo je a o fa dhi li fa

54

Bass clef, key signature of two sharps. Measures 54-55.

dhi li za ke ye ye hu wa po nya na fsi za o na ma u ti na ku wa hu

61

Bass clef, key signature of two sharps. Measures 61-62.

i sha wa ka ti wa nja a.

64

G clef, key signature of two sharps. Measures 64-65.

4.Na fsi ze tu zi na m ngo ja Bwa na ye ye ndi ye m sa a da we tu

70

G clef, key signature of two sharps. Measures 70-71.

na nga o ye tu Ee Bwa na fa dhi li za ko zi ka e nasi ka ma vi le tu li

78

G clef, key signature of two sharps. Measures 78-79.

vyo ku ngo ja we we.