

NITAKIPOKEA KIKOMBE CHA WOKOVU

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$\text{♩} = 60$

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written in 2/4 time and features a steady eighth-note bass line and a more melodic treble line. The vocal line is in a higher register and includes lyrics in Swahili. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are also repeat signs and first/second endings indicated by '1.' and '2.' above the staff.

Ni mru di shi e Bwa na ni ni kwa u ka ri mu wa ke a li o

ni te nde a mi mi ki u mbe wa - ke Ni mru di wa - ke Ni ta ki po ke

na ku ta nga za ji na la ke kwa ma tai fa

a ki ko mbe cha wo ko vu na ku ta nga za ji na la ke kwa ma ta i

fa wa m tam bu e

fa wa m tam bu e wa li si fu ji na la ke si fu ji na la ke

21

24



I na tha ma ni ma cho ni pa Bwa na ma u ti ya wa cha Mu ngu
 Ni ta ku to le - a dha - bi hu dha bi hu ya ku ku shu -

27



wa ke Ee Bwa na ha ki ka mi mi ni m tu mi shi wa - ko u me fu
 ku ru na ku li ta nga za ji na ji na ji na la Bwa - na ni ta zi

30

33



ngu a vi fu ngo vya ngu vi fu ngo vya ngu vyo - te
 o ndo a na dhi ri za ngu kwa Bwa na na a m mbe le za wa tu wo te