

BWANA ASEMA MIMI NA WATUMA KAMA KONDOD

MT 10;16-20 Suv

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IKUNGI PARISH
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SINGIDA

Allegro Moderato

NAUCHANGAMFU

Music score for BWANA ASEMA MIMI NA WATUMA KAMA KONDOD. The score consists of four systems of music. The first system starts with a treble clef, a key signature of two sharps, and a common time signature (indicated by a '3'). The lyrics are: Bwa na a se ma a ngal e ni mi mi na wa tu ma ka ma. The second system continues with the same musical settings and lyrics: ko ndo o ka ti ya mbwa mwi - tu na wa tu ma ka ma ko ndo o ka ti. The third system begins with a repeat sign and continues with: ya mbwa mwi - tu Ba si i we ni na bu sa la ka ma. The fourth system concludes with the word 'FINE' and ends with the instruction 'Organ Pause'. The lyrics for this system are: nyo ka na ku wa wa tu wa po le ka ma nj - wa.

MASHAHIRI

Music score for MASHAHIRI. The score consists of two systems of music. The first system starts with a treble clef, a key signature of two sharps, and a common time signature (indicated by a '3'). The lyrics are: 1. Ji ha dha li ni na wa na Da mu kwa ma a na wa ta wa pe le ka Ba ra za ni na ka ti ka ma si na go gi ya o wa ta wa pi ga.



2. Na nyi mta chu ku li wa mbe le ya ma li wa li na wa fa lme kwa a



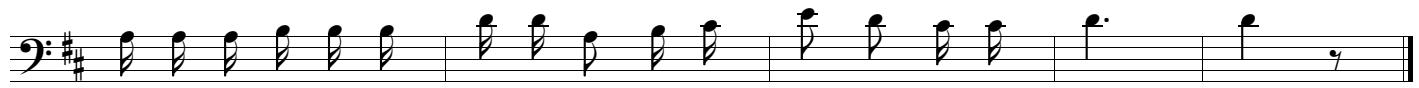
ji li ya ngu ku wa u shu hu da. kwa o ma ta i fa.



3. La ki ni ha po wa ta ka po wa pe le ka ba ra za ni



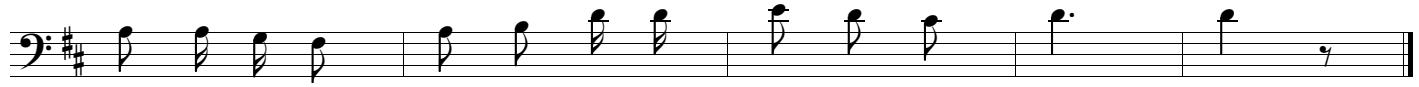
m si fi ki ri fi ki ri ji nsi m ta ka vyo se ma.



ma a na m ta pe wa sa a i le m ta ka yo se ma.



4. Kwa ku wa si ni nyi. m se ma o. ba li ni Ro ho wa



Ba ba ye da a se ma ye nda - ni ye nu.