

WAIPELEKA ROHO

Adili, G.

Wai pe le ka wai pe le ka ro ho ya ko ee Bwana ee Bwana

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

na we wa u fa nyau pya u so u so u so wa n chi a le

The second system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

lu ya na we wa u fa nya u pya wa u fa nya u pya u so

The third system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

nawewau fa nya u pya u so wa n - chi u so wa n - chi

The fourth system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

23

a le lu ya

25

1. Ee Bwa na ji nsi ya li vyo me ngi ma te ndo ya ko du ni a i me ja a
 2. Utu ku fu wa - Bwa - na na u du mu mi le le Bwana naa yafu ra hi e ma
 3. Ku ta fa ka ri kwa ngu na ku we ku ta mu kwa ke mi mi ni ta m fu ra

31

ma li za ko
 te ndo ya ke
 hi a Bwa na