

MTUKUZENI MUNGU

Na, Henry C. Sitta
St. Monica parish
Kihonda, Morogoro.

Allegro moderato

yo te
Ma - ta i fa - ma ta i fa m tu ku ze ni - Mu ngu na ma ka bi la
(a e)
ma ta i fa
(a e)

- yo te m hi mi di ni - Mu ngu mi to na ba ha - ri
(a e) nde ge na wa nya - ma
(a e) mi to na ba ha ri -
nde ge na wa nya ma -

1. m si fu ni Bwa - na
mwi mbi e ni Mu - - ngu - m fal me a
2. m si fu ni Bwa na Mu ngu m fal me a
mwi mbi e ni

1. me te nda - ma mbo me ngi ya a ja bu a mi le le a
me tu pa - tu ma i ni la - - - -
2. me te nda - ma mbo me ngi ya a ja bu a mi le le a
me tu pa - tu ma i ni la - - - -

na sta hi li - si fa na e nzi mi le le -

1. yo te a yo te
2.

MASHAIRI

- 1.(a) Tu pi ge ni ngo - ma ze ze pi a na vi na - nda tu
 (b) We ma wa ke kwe - tu si si ha u na m fa - no a
 2.(a) Ni mwe nye u we - za pi a ye ye m tu ku - fu tu
 (b) Ka tu u mba si - si so te kwa u we za wa - ke tu

1. 2.

- 1.(a) m si fu Mwe nye - zi Ba ba wa vi za zi vyo - te
 (b) me tu pa u ha - i ngu vu pi a na a ki - - - li ni
 2.(a) mwi mbi e ni nyi mbo nzu ri - te na ta mu ta - mu
 (b) mwi nu e Ye ye - si ku - za ma i sha ye - - - tu ta

1. m si fu vi pi - Bwa na kwa u ka ri mu wa - ke a
 2. wa la ma i sha - ye tu tu li nde si ku zo - te a

1. hi mi di we Mu - ngu mi - le le mi le le yo te.
 2. hi mi di we Mu - ngu mi - le le mi le le yo te.

HITIMISHO

A i nu li we - Bwa na Mu ngu - we tu ndi

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody in the upper staff begins with a quarter note 'A', followed by eighth notes 'i nu li', a dotted quarter note 'we', a half note 'Bwa na', a quarter note 'Mu', a dotted quarter note 'ngu', a half note 'we', and a quarter note 'tu' with a fermata. The lower staff provides a harmonic accompaniment with chords and moving lines.

ye mwe nye u we za - Bwa na Mu ngu - we tu u we zo ngu vu ka tu

The second system continues the melody. The upper staff features a quarter note 'ye', eighth notes 'mwe nye', a dotted quarter note 'u', a half note 'we', a quarter note 'za', a half note 'Bwa na', a quarter note 'Mu', a dotted quarter note 'ngu', a half note 'we', a quarter note 'tu', a quarter note 'u', a dotted quarter note 'we', eighth notes 'zo ngu', and a quarter note 'vu ka tu'. The lower staff continues the accompaniment.

pa Bwa na Mu ngu - we tu tu mu i nu e ha ki ka Bwa na

The third system begins with a quarter note 'pa', followed by eighth notes 'Bwa na', a dotted quarter note 'Mu', a half note 'ngu', a quarter note 'we', a dotted quarter note 'tu', a quarter note 'tu', eighth notes 'mu i nu e', a quarter note 'ha ki', and a quarter note 'ka Bwa na'. The lower staff continues the accompaniment.

Mu ngu - we tu pi a a hi mi di we Bwa na tu

The fourth system features a dotted quarter note 'Mu', a half note 'ngu', a quarter note 'we', a dotted quarter note 'tu', eighth notes 'pi a a', eighth notes 'hi mi di', a quarter note 'we', a dotted quarter note 'Bwa na', and a quarter note 'tu'. The lower staff continues the accompaniment.

Bwa na Bwa na tu Bwa na

FINE

mi le le mi le le mi le le