

NDIWE SITARA YANGU

Katikati jumapili ya 6 ya mwaka

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5

u ta ni zu ngu sha nyi mbo za wo ko vu

1. 2.

10

Bass clef, key signature of one sharp, common time.

1. He ri a li ye sa me he wa dha mbi na ku si ti ri wa ma ko sa
2. Na li ku ju li sha dha mbi ya ngu wa la si ku u fi cha u po
3. Mfu ra hi e ni Bwa na msha ngili e ni e nyi we nye ha ki we nye

A musical score for a single melodic line, likely a bassoon part. The score consists of a staff with a bass clef, a key signature of one sharp, and a time signature of common time. The music is divided into measures by vertical bar lines. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by short vertical strokes. The vocal line is supported by a harmonic or rhythmic pattern of eighth-note chords. The lyrics are written below the staff, corresponding to the musical measures.

22

mba ye ro ho ni mwa ke ha m na hi la
 we u ka ni sa me he dha mbi ya ngu
 nyi nyo te m li a o wa nyo fuwa mo yo.