

Aleluya

Sebastian Shija(bastiany)
9 Thu 2024
12:00 a.m
kibaha

Shangilio, mwaka A,B & C.

♩ = 83

lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le

A - le lu ya a le lu ya a le lu ya - a - le lu - ya a le

lu ya a le lu ya le lu ya a le

Detailed description: This system contains the first six measures of the piece. It is written in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 83. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'lu ya a le' repeated six times, with some syllables split across notes.

lu ya a le 1. lu - ya 2. lu ya

lu - ya ya a le lu - ya

lu ya le lu ya

Detailed description: This system contains the seventh and eighth measures. The seventh measure is the first ending, marked '1.', and the eighth measure is the second ending, marked '2.'. Both endings lead to a final 4/4 time signature. The lyrics are 'lu ya a le' followed by 'lu - ya' in the first ending and 'lu ya' in the second ending.

Tuni ya maimbilizi:

Detailed description: This section is a four-measure instrumental piece in G major and 4/4 time. The melody is in the treble clef, and the bass clef contains whole rests. The melody consists of a series of eighth and quarter notes, ending with a quarter rest in the final measure.