

# MT. VISENT WA PAULO

15.9.2023.mobile .0685567474.Dodoma

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♩ = 107  
Andantino

*Solo Choir*

1 2 3 4

WA U MI NI WO TE NJO NI TU M SHA NGI LI E

*Tango Accordion*

Musical notation for Solo Choir and Tango Accordion, measures 1-4. The Solo Choir part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Tango Accordion part is in bass clef with the same key signature and time signature. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The lyrics are: WA U MI NI WO TE NJO NI TU M SHA NGI LI E.

*Solo Choir*

5 6 7 8

MTA KA TI FU ..... VI SE NTI WA .... .. PA U LO

*Tango Accordion*

Musical notation for Solo Choir and Tango Accordion, measures 5-8. The Solo Choir part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Tango Accordion part is in bass clef with the same key signature and time signature. Measure numbers 5, 6, 7, and 8 are indicated above the staff. The lyrics are: MTA KA TI FU ..... VI SE NTI WA .... .. PA U LO.

*Solo Choir*

9 10 11 12

LE O KA NI SA HI LI LI NA KU KU MBU KA .....

*Tango Accordion*

Musical notation for Solo Choir and Tango Accordion, measures 9-12. The Solo Choir part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Tango Accordion part is in bass clef with the same key signature and time signature. Measure numbers 9, 10, 11, and 12 are indicated above the staff. The lyrics are: LE O KA NI SA HI LI LI NA KU KU MBU KA .....

*Solo Choir*

13 14 15 16 17

KU ZA LI WA KWA KO NA ... PI A SO MO WE TU WA .... KWAYA

*Tango Accordion*

1. 2.

*Solo Choir*

18 19 20 21

YE TU YE TU

*Tango Accordion*

LE O TU NA HA KI YA

*Solo Choir*

22 23 24 25

ZA NA E ..... MTA .... KA TI FU VI .....

*Tango Accordion*

KU .... CHE

*Solo Choir*

26 SE NTI HA 27 YA HA ..... YA 28 KI NA MA MA 29 PI ..... GA VI

*Tango Accordion*

HA YA HA .... YA

*Solo Choir*

30 GE LE GE LE 31 WO .... TE 32 KI NA BA BA 33 PI GA MA KO

*Tango Accordion*

PI A

*Solo Choir*

34 FI TU M SHA 35 NGI LI E 36 MTA ..... KA 37 TI FU VI .....

*Tango Accordion*

*Solo Choir*

38 SE NTI ..... 39 SO ..... MO .... 40 WE ..... TU ..... 41 WA .... KWAYA 42 YE TU

*Tango Accordion*

2.

*Solo Choir*

44 YE TU 45 1...TA NGU U 46 TO TO WA KE VI SE NTI

*Tango Accordion*

*Solo Choir*

47 A LI O 48 NYE SHA KU 49 WA JA LI 50 NA KU WA 51 HU DU MI A

*Tango Accordion*

Solo Choir

52 53 54 55

MA .... SKI NI MA RA KA DHA A A LI WA GA

Tango Accordion

Detailed description: This block contains the first system of a musical score. It features two staves: a treble clef staff for the Solo Choir and a bass clef staff for the Tango Accordion. The key signature is two sharps (F# and C#). The system is divided into four measures. Measure 52: Solo Choir has notes G4, A4, B4, A4, G4; lyrics 'MA .... SKI NI'. Measure 53: Solo Choir has notes G4, A4, B4, A4, G4; lyrics 'MA RA KA'. Measure 54: Solo Choir has notes G4, A4, B4, A4, G4; lyrics 'DHA A'. Measure 55: Solo Choir has notes G4, A4, B4, A4, G4; lyrics 'A LI WA GA'. The Tango Accordion staff has rests in measures 52, 53, and 54, and notes G2, A2, B2, A2, G2 in measure 55.

Solo Choir

56 57 58 59

WI A ..... VYA .... KU LA VYA KE 2..VI SE NTI

Tango Accordion

Detailed description: This block contains the second system of a musical score. It features two staves: a treble clef staff for the Solo Choir and a bass clef staff for the Tango Accordion. The key signature is two sharps (F# and C#). The system is divided into four measures. Measure 56: Solo Choir has notes G4, A4, B4, A4, G4; lyrics 'WI A .....'. Measure 57: Solo Choir has notes G4, A4, B4, A4, G4; lyrics 'VYA .... KU LA'. Measure 58: Solo Choir has notes G4, A4, B4, A4, G4; lyrics 'VYA KE'. Measure 59: Solo Choir has notes G4, A4, B4, A4, G4; lyrics '2..VI SE NTI'. The Tango Accordion staff has notes G2, A2, B2, A2, G2 in measure 56, notes G2, A2, B2, A2, G2 in measure 57, notes G2, A2, B2, A2, G2 in measure 58, and a rest in measure 59.

Solo Choir

60 61 62 63 64

A LI SE MA KWA MBA HA ... KU NA NI A A U LENGO

Tango Accordion

Detailed description: This block contains the third system of a musical score. It features two staves: a treble clef staff for the Solo Choir and a bass clef staff for the Tango Accordion. The key signature is two sharps (F# and C#). The system is divided into five measures. Measure 60: Solo Choir has notes G4, A4, B4, A4, G4; lyrics 'A LI SE MA'. Measure 61: Solo Choir has notes G4, A4, B4, A4, G4; lyrics 'KWA MBA'. Measure 62: Solo Choir has notes G4, A4, B4, A4, G4; lyrics 'HA ... KU NA'. Measure 63: Solo Choir has notes G4, A4, B4, A4, G4; lyrics 'NI A'. Measure 64: Solo Choir has notes G4, A4, B4, A4, G4; lyrics 'A U LENGO'. The Tango Accordion staff has rests in all five measures.

Solo Choir

65	66	67	68
JI NGI NE	I LA TU	KU WA	PA .... DRE

Tango Accordion

65	66	67	68

Solo Choir

69	70	71	72
MWE MA NA	KU I SHI	BI .... LA FA	I DA

Tango Accordion

69	70	71	72

Solo Choir

73	74	75	76

Tango Accordion

73	74	75	76

3..KWA MA O MBE ZI YA M TA KA TI FU VI SE NTI

Solo Choir

Musical notation for measures 77-80. The Solo Choir part consists of four measures with a whole rest in each. The Tango Accordion part has a bass clef and a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth and quarter notes.

MU NGU A TU JA LI E KU WA HU DU MI A

Solo Choir

Musical notation for measures 81-84. The Solo Choir part consists of four measures with a whole rest in each. The Tango Accordion part continues with a similar rhythmic pattern in the bass clef.

MA SKI NI NA KU WA JA ..... LI WA.... TO TO WA MI TA

Solo Choir

Musical notation for measure 85. The Solo Choir part consists of one measure with a whole rest. The Tango Accordion part has a bass clef and a key signature of two sharps, ending with a quarter rest.

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