

MTAKATIFU RITA UTUOMBEE

Augustino Vedasto

0762-473-599

29-04-2024

$\text{♩} = 55$

Ri ta Mta ka ti fu wa ma mbo ya li yo shi ndi kana u tu o mbe

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The tempo is marked as quarter note = 55. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ri ta Mta ka ti fu wa ma mbo ya li yo shi ndi kana u tu o mbe.

9 Ri ta

e Ri ta Mta ka ti fu mama ye tu wa u pe ndo ma ma ye tu

The second system of the musical score starts at measure 9. It features a repeat sign at the beginning. The lyrics are: e Ri ta Mta ka ti fu mama ye tu wa u pe ndo ma ma ye tu.

16

mwe ma mwe nye hu ru ma u tu o mbe e e

1. 2.

The third system of the musical score starts at measure 16. It features two endings, labeled 1. and 2. The lyrics are: mwe ma mwe nye hu ru ma u tu o mbe e e.

22 MASHAIRI

The 'MASHAIRI' section consists of a single melodic line in the treble clef, in the same key signature of one sharp. It begins with a repeat sign and ends with a double bar line.

1. Mta ka ti fu Ri ta tu o mbe e ma ma ye tu mwe ma twa ja kwa ko
2. Ma ma wa u pe ndo tu o mbe e we we ndi we ta a ye tu ma ma
3. Tu na ku a mi ni mama ye tu te ge me o le tu tu o mbe e