

MAOMBI UYASIKILIZE

"Kwa unyofu na unyenyekevu"

ARON REGINALD
MATOSA - PARISH
KIMARA - DSM.

♩ = 70

Ma o mbiye tu u ya si ki li - ze (we we) kwa mo - yo wa hu

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six measures. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are written below the notes.

7 ru ma na ku ya ji bu Mu ngu twa o - mba. mba.

1. 2.

The second system of the musical score continues from the first system, starting at measure 7. It also consists of six measures. The melody continues in the treble clef, and the bass clef accompaniment remains. The lyrics are written below the notes. The system concludes with a first ending (1.) and a second ending (2.), both leading to a final chord.

N.B. Maombi yasomwe kisha kiitikio.

HARMON BY RICHARD KATUNDURU

MKOKA - DODOMA.

"Grazie fratello"