

PENDO LAKE MUNGU

GERALD KAGALI
MLALI - FRIARY
KONGWA - DOM.

$\text{♩} = 70$

Pe - ndo la ke Mu ngu li me kwi sha ku mi mi - nwa ka ti ka mi o yo

The first system of the score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 70. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: Pe - ndo la ke Mu ngu li me kwi sha ku mi mi - nwa ka ti ka mi o yo.

ye - tu na ye Ro ho Mta ka ti - fu tu li ye pe wa si - si

The second system continues the melody and accompaniment. The lyrics are: ye - tu na ye Ro ho Mta ka ti - fu tu li ye pe wa si - si.

a - le - lu - ya

1. ya

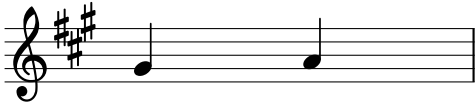
2. ya.

The third system concludes the piece with a double bar line. It features two endings for the word 'ya'. The first ending (1.) leads back to the beginning of the piece, while the second ending (2.) provides a final resolution. The lyrics are: a - le - lu - ya.

MASHAIRI.



1.Nguvu ya Ro ho Mtaka ti - fu i li yo tu shu ki a i - tu - ti e
2.Na yo ma pa ji ya ke sa - ba za wa di ya ke kwe tu ya - tu ti e



ngu vu.
ngu vu.