

# ENYI WATU WA GALILAYA.

WIMBO WA MWANZO DOM; YA KUPAA KWA BWANA

*Mdo 1:11*

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Enyi wa tu wa ga li la ya mbo na m me si ma ma si ma ma m ki ta za ma mbi

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

ngu ni m ki ta za ma mbi ngu ni a ta ku ja vi vyo hi vyo m li vyomwo

The second system continues the melody from the first system. It features a repeat sign at the beginning of the second measure. The lyrics are written below the notes.

na a ki e nda za ke a ki e nda za-ke mbi-ngu ni. E nyi ni.

a ki e nda za ke

The third system concludes the piece. It includes first and second endings, indicated by brackets and numbers 1 and 2 above the notes. The lyrics are written below the notes.

1. Ba si wa li po ku ta ni ka, wa ka mu - li za, wa ki se ma

Bwa na wa ka ti hu u ndi po u na po wa ru di sha.

2. Si ka zi ye nu ku ju a, nya ka ti na ma ji ra, ba li Ba ba

ye nu a li yo ya we ka ka ti ka ma m la ka ya ke.

3. La ki ni m ta po ke a, ngu vu to ka ju u, ki sha ku wa ji

li a ro ho mta ka ti fu ku to ka mbi ngu ni.

4. A ki i sha ku se ma ha yo, wa - li po ku wa, wi ngu li ka

shu ka li ka shu ka ku m po ke a ma cho ni pa o.