

NIMEONA UKUU WA MUNGU

Tafakari

Na John J.Paschal (Jopa)

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$\text{♩} = 80$
Haraka kiasi na uchangamfu

Musical score for measures 1-4. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is 2/4. The vocal line starts with eighth-note patterns and moves to quarter notes. The lyrics are in Swahili:

Ni me o na u ku u wa Mu_ngu
Pi a ni me o na we ma wa_ke
a cha ni shu_ku ru

Musical score for measures 5-8. The key signature changes to G major (one sharp). The time signature remains 2/4. The vocal line continues with eighth-note patterns and quarter notes. The lyrics are in Swahili:

u ha i ka ni pa ha ta si li pi i dhi di ya ma go njwa
pu mzi na yo pia a dhi di ya a ja li

Musical score for measures 11-14. The key signature changes to F# major (one sharp). The time signature remains 2/4. The vocal line continues with eighth-note patterns and quarter notes. The lyrics are in Swahili:

a me ni li nda haa kwe nye ma ta ti zo
kwe nye cha nga mo to a li ku wa na mi mi

Musical score for measures 17-18. The key signature changes to C major (no sharps or flats). The time signature remains 2/4. The vocal line consists of single notes. The lyrics are in Swahili:

mi mi

2

18

1.U zi ma ni li o na o si we zi gha ra mi a hi yyo na zi di
2.B.Kwa fe dha wa la dha ha bu ba do ni de ni ku bwa hi yyo na zi di
2.Cha nga mo to za ma i sha ma go njwa na a ja li hi yyo na zi di
B.Vyo te a me ni e pu sha ja po mi mi m dha mbi hi yyo na zi di

23

ku se ma
ku se ma
ku se ma
ku se ma

24

3.I ki wa ni me u ta mbu a we ma wa ke
na sa sa na ya a m sha ma pa mba zu ko

28

e we ndu gu ya ngu si ma ma tu che ze heeeee!

1. 2.
si ma ma ndu gu ya ngu tu m shu ku ru Mu ngu Mu ngu

3.
Mu ngu Mu ngu