

MIKONONI MWAKO NAIWEKA ROHO YANGU

Zab 141:8 40:11

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♩ = 120
Allegretto

1 2 3

Mi-ko-no-ni mwa-ko Ba-ba na-i-we-ka

4 5 6

Ro-ho ya-ngu na ni-li-vyo-na-vyo vyo-te

7 mi- ko- no- ni 8 mwa-ko Ba- - ba 9 na- i- we- ka

10 Ro- ho ya- ngu 11 *Fine* 12 Ma- - cho ya- ngu
Na- - weBwa- na

Fine

13 ya- me- ku- e- le- 14 ke- a We- we 15 Mu- nguBwa- na
u- si- ni- zu- i- li- e fa- dhi- li za- ko na kwe- li

16 17 18

ni- me- ku- ki- mbi-
ya- ko na zi ni- hi- li- a we- we
fa- dhi da- i- ma u- si- ni- a- che
We- we Mu- ngu wo-

Detailed description: This block contains the first three measures of a musical score. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. Measure 16 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 17 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. Measure 18 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff is in bass clef and contains a whole rest for each of the three measures.

19 20

na- fsi - ya-
ko- wa- - wa- ngu
ngu

D.C. al Fine

Detailed description: This block contains the final two measures of the musical score. Measure 19 contains a half note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 20 contains a half note G4, followed by a quarter note A4, and a quarter note Bb4, ending with a repeat sign. The bottom staff is in bass clef and contains a whole rest for each of the two measures, ending with a repeat sign.

D.C. al Fine