

ALELUYA

pentecôte année B

BY MBAYO LUMBU EMMANUEL

The musical score consists of two staves, both in G clef and 4/4 time, with a key signature of four flats. The top staff begins with a forte dynamic. The lyrics "A le lu ya" are repeated three times, followed by a melodic line that descends and ends with a fermata over the last note. The bottom staff provides harmonic support with sustained notes. Measure 5 introduces a second vocal entry with the same lyrics, creating a call-and-response effect. Measures 9 and 10 show a continuation of the melody with some rhythmic complexity, including eighth-note patterns and grace notes. The score concludes with a final phrase where the lyrics "a le lu ya" are repeated, ending on a strong note.

A le lu ya a le lu ya - a le lu ya
A le lu ya - A le lu ya 1.
a le lu ya a le lu ya - a le lu ya
a le a le lu ya a le a le lu ya ya a le lu ya a le lu ya
2.
ya
1.u je ro ho m ta ka ti fu u i ja ze mio yo ya wa - mi ni wa ko
u ka wa she nda - ni mwa o mo to wa ma pe nzi ya - ko
a le lu ya