

MUNGU WANGU NITAKUTUKUZA

Composed&arranged by Dr.Himery Msigwa
at Mpanda cathedral and Rombo-mkuu
0758149997/0623211656

Zab 145

♩ = 60

The musical score is written for a variety of instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 60. The instruments and their parts are as follows:

- Flutes:** Rest for the first measure.
- Oboes:** Rest for the first measure.
- Bassoons:** Rest for the first measure.
- Bb Trumpet:** Rest for the first measure.
- Marimba:** Melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Concert Snare Drum:** Pattern of eighth notes and quarter notes.
- Concert Bass Drum:** Pattern of quarter notes and eighth notes.
- Tambourine:** Rest for the first measure.
- Violins II:** Melodic line with eighth notes and quarter notes.
- Violoncellos:** Melodic line with eighth notes and quarter notes.
- Contrabasses:** Melodic line with eighth notes and quarter notes.
- Violin:** Rest for the first measure.
- Hand Clap:** Pattern of quarter notes and eighth notes.

2

Fl.

Ob.

Bsn.

Bb Tpt.

Mrm. *f*

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln. *mp*

Hd. Clp.

3

Fl.

Ob.

Bsn.

B♭ Tpt.

Mrm. *mf*

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp. *p*

Detailed description: This page of a musical score, numbered 3, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and B♭ Trumpet (B♭ Tpt.), all of which are silent on this page. The strings consist of Violin II (Vln. II), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The percussion section includes Concert Snare (Con. Sn.), Concert Bass Drum (Con. BD), and Tambourine (Tamb.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first measure of the woodwinds is marked with a '3' above the staff. The Mrm. part begins with a *mf* dynamic and features three triplet markings over the first three measures. The Vln. II part has four triplet markings over the first four measures. The Vln. part has a *p* dynamic marking in the second measure. The Cb. part has a *p* dynamic marking in the second measure. The Hd. Clp. part has a *p* dynamic marking in the second measure.

5

Fl. Ee Bwa na Mu ngu mfa lme ni ta ku tu -

Ob.

Bsn.

B \flat Tpt. *mp*

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

7

Fl. ku - za ni ta

Ob.

Bsn.

B♭ Tpt. tr

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln. tr

Hd. Clp. mf

10

Fl. li hi mi di ji na la - ko mi

Ob.

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

12

Fl. le - le na mi le le

Ob. ki la

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln. *mf*

Hd. Clp.

15

Fl.

Ob.
si ku ni ta ku hi mi di ni ta li

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

17

Fl.

Ob.

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

si fu ji na la ko mi le le na mi le le

mp

19

Fl.

Ob.

Bsn.

B \flat Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

Bwa na ndi ye m ku u

f

f

21

Fl.

Ob.
mwe nye ku si fi wa sa na

Bsn.

Bb Tpt.
mf

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.
gliss.

Cb.
gliss.

Vln.
mp

Hd. Clp.

23

Fl.

Ob.

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

u ku u

wa la u ku u wa ke ha u ta mbu li ka ni

u ku u

mp

25

Fl.

Ob.

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

ki za zi kwa ki za zi ki ta ya si fu ma te ndo ya ko

mp

Detailed description: This is a page of a musical score for a band, numbered 25. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), Mridangam (Mrm.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Tambourine (Tamb.), Violin II (Vln. II), Violoncello (Vc.), Contrabass (Cb.), Violin I (Vln.), and Horns (Hd. Clp.). The lyrics are written below the Oboe staff: "ki za zi kwa ki za zi ki ta ya si fu ma te ndo ya ko". The Bb Trumpet part includes a dynamic marking of *mp*. The score consists of two measures of music, with repeat signs at the beginning of each measure.

27

Fl.

Ob.

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

ki ta ya tanga za mate ndo ya ko ma ku u u fa lme

mf

29

Fl.

Ob.

Bsn.

B \flat Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

wa - ko ni u fa lme wa za ma ni zo te ma mla ka
u fa lme wa ko

31

1.

Fl.

Ob.

ya - ko ni ya vi za zi vyo te
ma mla ka ya ko

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

33 2.

Fl.

Ob.

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

vi za zi vyo te

35

Fl.

Ob.

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

Bwa na

Detailed description: This page of a musical score, numbered 18, contains measures 35 through 38. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt.), Mellophone (Mrm.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Tambourine (Tamb.), Violin II (Vln. II), Violoncello (Vc.), Contrabass (Cb.), Violin I (Vln.), and Horn in C (Hd. Clp.). The key signature is three sharps (F#, C#, G#). The flute and mellophone parts are mostly rests. The oboe has a melodic line starting in measure 37 with the lyrics "Bwa na". The bassoon has a rest. The B-flat trumpet has a rhythmic pattern of eighth notes and rests. The mellophone has a rest. The conga snare and bass drum have simple rhythmic patterns. The tambourine has a complex rhythmic pattern with sixteenth notes. The violin II, cello, and contrabass parts have melodic lines with some slurs. The violin I and horn in C parts have rhythmic patterns.

36

Fl. hu wa te ge me za wo te

Ob. Bwa na hu wa te ge me za

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

Detailed description: This page of a musical score, numbered 36, features a vocal line and an orchestral accompaniment. The vocal line consists of two parts: the top part has lyrics 'hu wa te ge me za wo te' and the bottom part has 'Bwa na hu wa te ge me za'. The orchestration includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt.), Marmoset (Mrm.), Snare (Con. Sn.), Bass Drum (Con. BD), Tambourine (Tamb.), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), Violin I (Vln.), and Horn (Hd. Clp.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal lines are in treble clef, while the instrumental parts are in various clefs (treble and bass). The Flute, Oboe, Bassoon, and Violin II parts have rests for the first measure. The Snare and Bass Drum parts have a single note in the first measure. The Horn part has a single note in the first measure. The Marmoset part has a single note in the first measure. The Viola and Cello parts have a single note in the first measure. The Violin I part has a single note in the first measure. The Tambourine part has a single note in the first measure.

37

Fl. wa a ngu ka o hu wa i nu a

Ob. wo te wa a ngu ka o hu wa i nu a wo te

Bsn. wa a ngu ka o hu wa i nu a
wo te wa a ngu ka o

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln. *mp* *p* *pp* *p*

Hd. Clp.

39

Fl.

Ob.

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

wa li o i na - ma wo te wa li o i na ma chi ni

pp *p* *pp* *mp*

41

Fl. ma - cho ya wa tu wo te ya ku e le ke a we we

Ob.

Bsn.

B \flat Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

43

Fl. na ye hu wa pa cha ku la

Ob.

Bsn.

B♭ Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

44

Fl. cha o wa ka ti wa ke

Ob.

Bsn.

B \flat Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

45

Fl. wa - u fumbu a m ko no m ko no wa ko wa ki shi

Ob.

Bsn.

B♭ Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

47

Fl.
 bi sha wa ki shi bi sha

Ob.

Bsn.

B♭ Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

49

Fl. ki la ki li cho ha i ma ta kwa ya ke

Ob.

Bsn.

B♭ Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

51

Fl.

Ob.

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

Detailed description: This page of a musical score, page 28, begins at measure 51. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bb Trumpet (Bb Tpt.), all of which are silent in this section. The brass section includes Mellophone (Mrm.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), and Tambourine (Tamb.), which are active. The string section includes Violin II (Vln. II), Violoncello (Vc.), Contrabass (Cb.), Violin (Vln.), and Horn (Hd. Clp.). The Violin II, Violoncello, and Contrabass parts feature rhythmic patterns of eighth and sixteenth notes. The Mellophone part has a melodic line with eighth notes. The Snare Drum and Tambourine parts have rhythmic patterns with accents. The Violin and Horn parts are silent.

53

Fl. *Bwa na ni mwe nye ha ki ka ti ka nji a za ke zo te na*

Ob.

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

mp

55

Fl. mwe nye fa - dhi li ju u ya ka zi za ke zo te

Ob.

Bsn.

B♭ Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

57

Fl. Bwa na yu ka ri bu na

Ob.

Bsn.

B♭ Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

59

Fl. wo te wa mwita o wo te wa mwi ta o kwa u

Ob.

Bsn.

Bb Tpt. *mp*

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

61

Fl. a mi ni - fu

Ob. a ta wa fa nyi a wa m cha o ma ta kwa

Bsn.

Bb Tpt. *mp* *mp*

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

63

Fl.

Ob.

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

ya ke na ye a ta ki si ki a ki li o cha o na ku wa o ko a

mf *mf* *mf* *mf* *mp* *mp*

66

Fl.

Ob.

Bwa na hu wa hi fa dhi wo te wa mpe nda o (wa mpe nda o)

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

Detailed description: This is a page of a musical score, page 66. It features a vocal line with lyrics in Swahili: "Bwa na hu wa hi fa dhi wo te wa mpe nda o (wa mpe nda o)". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt.), Mridangam (Mrm.), Snare (Con. Sn.), Bass Drum (Con. BD), Tambura (Tamb.), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), Violin I (Vln.), and Horn (Hd. Clp.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line is in the soprano range. The instrumental parts include woodwinds, brass, and percussion. The page number 66 is written at the top left of the score.

68

Fl.

Ob.

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

na wo te wa si o ha ki a ta wa a nga mi - za

70

Fl. ki chwa cha ngu ki ta zi

Ob.

Bsn.

B♭ Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp. *mp*

72

Fl. ne na si fa za Bwa - na

Ob.

Bsn.

B♭ Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

74

Fl. na wo te we nye mwi li na wa li hi mi di ji na la ke

Ob.

Bsn.

Bb Tpt. *mp*

Mrm. *f*

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc. *mp*

Cb.

Vln. *mp*

Hd. Clp.

76

Fl. Ta ka ti fu

Ob. mi le le

Bsn.

Bb Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

Detailed description: This page of a musical score covers measures 76 and 77. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt.), Mellophone (Mrm.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Tambourine (Tamb.), Violin II (Vln. II), Violoncello (Vc.), Contrabass (Cb.), Violin I (Vln.), and Horn in C (Hd. Clp.). In measure 76, the Flute plays the notes 'Ta ka ti fu'. The Oboe and Bassoon have rests. The B-flat Trumpet plays a quarter note G4. The Mellophone plays a rhythmic pattern of eighth notes with accents. The Conga Snare and Conga Bass Drum play quarter notes. The Tambourine has a rest. The Violin II and Violoncello play quarter notes. The Contrabass plays a quarter note. The Violin I has a rest. The Horn in C has a rest. In measure 77, the Flute has a rest. The Oboe and Bassoon play quarter notes. The B-flat Trumpet plays a quarter note G4. The Mellophone plays a rhythmic pattern of eighth notes. The Conga Snare and Conga Bass Drum play quarter notes. The Tambourine plays a rhythmic pattern of eighth notes. The Violin II and Violoncello play quarter notes. The Contrabass plays a quarter note. The Violin I has a rest. The Horn in C plays a quarter note G4.

78

Fl.

Ob.
mi le le mi le le mi le le

Bsn.

B♭ Tpt.
mp

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

♩ = 50

81

Fl.

Ob.

Bsn.

B♭ Tpt.

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.

Hd. Clp.

mp

mi le le mi le le na mi le

Detailed description: This page of a musical score covers measures 81, 82, and 83. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 50. The vocal line (Ob. and Bsn.) sings the lyrics "mi le le mi le le na mi le". The woodwinds include Flute (Fl.), Bassoon (Bsn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Mellophone (Mrm.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), and Tambourine (Tamb.). The strings include Violin II (Vln. II), Viola (Vc.), Cello (Cb.), Violin I (Vln.), and Horn (Hd. Clp.). The score features various musical notations such as rests, notes, and dynamic markings like *mp*.

84

Fl.

Ob.
le

Bsn.

Bb Tpt.
pp

Mrm.

Con. Sn.

Con. BD

Tamb.

Vln. II

Vc.

Cb.

Vln.
pp

Hd. Clp.