

# UPEPO WA NGUVU

"Pentekoste"

ع . م . ج . جيسو  
Tanga ~ Masiwani

U pe po wa ngu vu na ndi mi za

u pe po wa ngu vu na ndi mi za

u pe po wa ngu vu na ndi mi za

This system contains the first six measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are written above and below the notes.

7 mo to ni a la ma ya u we po wa ro ho mta ka ti fu.

mo to m ta ka ti fu.

mo to mta ka ti fu.

ORGAN

This system contains measures 7 through 14. It continues the vocal and piano parts. The piano part has a more active accompaniment in the right hand. The word 'ORGAN' is written vertically on the right side of the system.

15 1.Kwangu vu ya ro ho mi tu me wa li pa ta u ja si ri wa ku hu bi ri I

This system contains measures 15 through 21. It continues the vocal and piano parts. The piano part has a more active accompaniment in the right hand.

23

nji li.

**O  
R  
G  
A  
N**

25

2. Pi a u mo ja na u e le wa no u li popo te a kwa sa ba bu ya dhambi

33

u li le twa te na ka ti ya ma ta i fa.

**O  
R  
G  
A  
N**