

# MTAKATIFU DON BOSCO

NA MC. NGOTI,  
20TH JAN 2019,  
IHUMWA PARISHI, DOM TZ.

$\text{♩} = 80$

M ta ka ti fu Do n Bo sco— U tu ombe e.

Mta ka ti fu

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The lyrics are: 'M ta ka ti fu Do n Bo sco— U tu ombe e.' Below the bass line, the lyrics 'Mta ka ti fu' are written.

7

U li a nzisha mi singi bo ra ya ku fundi sha vi ja na, i li wa m ju e  
Kwa ngu vu za Mu ngu u li we za ku li a nzi shashi ri ka, shi ri ka la ki ta

The second system of the musical score starts at measure 7. It features a piano accompaniment with chords and a vocal line. The lyrics are: 'U li a nzisha mi singi bo ra ya ku fundi sha vi ja na, i li wa m ju e' and 'Kwa ngu vu za Mu ngu u li we za ku li a nzi shashi ri ka, shi ri ka la ki ta'.

12

Mu ngu na ku m tu mi ki a si ku zo te.  
wa la wa sa le si a ni wa Do n Bo sco.

The third system of the musical score starts at measure 12. It continues the piano accompaniment and vocal line. The lyrics are: 'Mu ngu na ku m tu mi ki a si ku zo te.' and 'wa la wa sa le si a ni wa Do n Bo sco.'

1(a). U li fu ndi shaku wa i ma ni ya si ku mo ja (hiyo) si yo i ma — ni.  
 1(b). Natena u ka se ma u pe ndo wa si ku mo ja (huo) si yo u pe — ndo.

2(a). U li fu ndi shaku wa i ma ni ya si ku zo te (hiyo) ndi yo i ma — ni.  
 2(b). Natena u ka se ma u pe ndo wa si ku zo te (huo) ndi yo u pe — ndo.