

AMRI NAWAPA

Harmonized by:
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$\text{♩} = 70$

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 70. The lyrics are in Tagalog and are placed below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. There are repeat signs and first/second endings throughout the piece.

Ni me wa pa a mri ya— ngu na nyi m ni tu mi ki e kwa ni na mi ni ta wa tu ma

6
ni— nyi mu e ndemka wa tu mi ki e
a ta ka ye ni ka na mi mi na ye Ba ba a tam

12
ye yo— te ye yo— te a ta ka ye ni ka na mi mi na mi na mi na ye ni ta
ka na

18
m ka nambele ya Ba ba ya ngu m me tumwa m me tumwa m me tumwa

2

24

m me tu mwa mu e nde hu ko ka ma wa na fu nzi wa ngu

ka ma ni nyi wa na funzi

29

mu e nde m ka m tu mi ki e e

1. 2.

34

MASHAIRI

1. Ka bwa hu ja to ka tumbo ni mwa ma ma
 2. A mri ya Bwa na ni a mri ya u pe ndo

ni li ku cha gu a u we m tu mi shi
 m penda ne na Bwa na a ta wa penda

41

wangu
 ni nyi