

HIMAHIMA NDUGU SIMAMA

Matoleo

Na Modestus E Magwila
Tar 6/5/2024 (Dsm)

KIITIKIO

$\text{♩} = 70$

Hi ma hi ma ndu gu si ma ma twe nde tu ka to e sa da ka u si si te ndu gu

The first system of music consists of five measures. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 2/4. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

si ma ma tu ka m to le e mee nye zi si ma ma si ma ma si ma ma

The second system of music consists of five measures. The treble clef part continues the melody, and the bass clef part provides accompaniment. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

si ma ma si ma ma si ma ma twe nde tu ka to e sa da ka

The third system of music consists of five measures. The treble clef part continues the melody, and the bass clef part provides accompaniment. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

MASHAIRI



1. U si ki ba ki ze ndu gu u li cho a nda a le o
2. Tu ju mu i ke pa mo ja tu ka m to le e Mu ngu
3. Ku to a ndu gu ni mo yo wa - la si u ta ji ri



Mu ngu Ba ba wa mbi ngu ni a ta ku ba ri ki
sa da ka i li yo sa fi tu ta ba ri ki wa
cho cho te u li cho na cho twe nde tu ka to e