

HIMAHIMA NDUGU SIMAMA

Matoleo

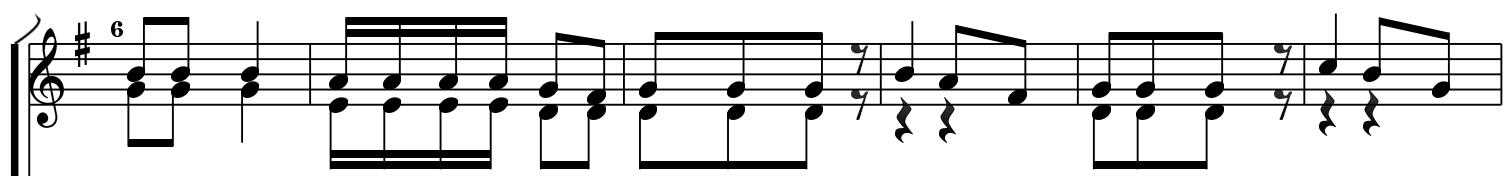
Na Modestus E Magwila
Tar 6/5/2024 (Dsm)

KIITIKIO

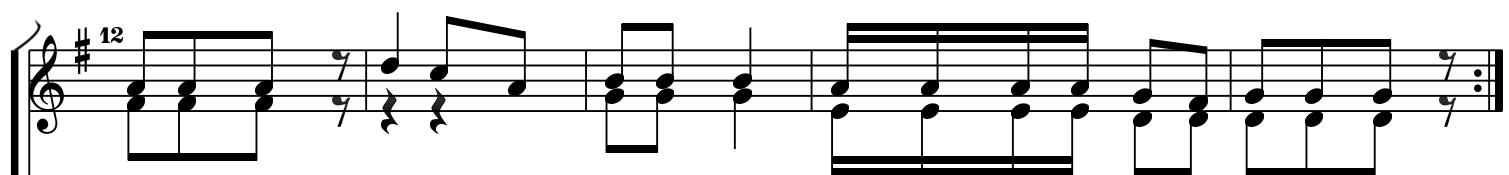
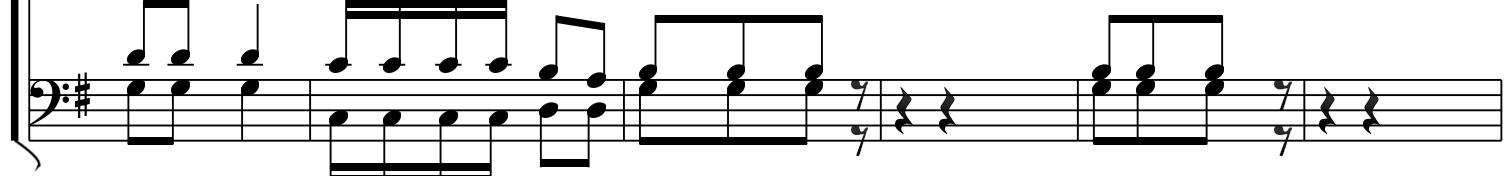
$\text{J} = 70$



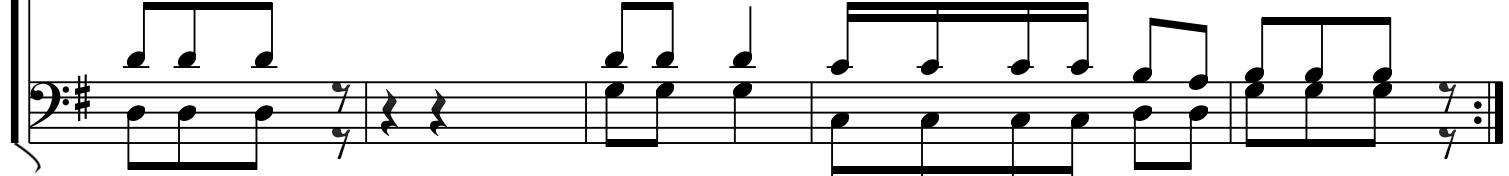
Hi ma hi ma ndu gu si ma ma twe nde tu ka to e sa da ka u si si te ndu gu



si ma ma tu ka m to le e mee nye zi si ma ma si ma ma si ma ma



si ma ma si ma ma si ma ma twe nde tu ka to e sa da ka



MASHAIRI

Musical notation for measure 17. The key signature is one sharp (F#). The melody consists of eighth notes and sixteenth notes. The first two measures show a repeating pattern of eighth notes. The third measure begins with a sixteenth note followed by an eighth note. The fourth measure shows a repeating pattern of eighth notes. The fifth measure consists of a series of eighth notes. The sixth measure begins with a sixteenth note followed by an eighth note.

1. U si ki ba ki ze ndu gu u li cho a nda a le o
2. Tu ju mu i ke pa mo ja tu ka m to le e Mu ngu
3. Ku to a ndu gu ni mo yo wa - la si u ta ji ri

Musical notation for measure 21. The key signature is one sharp (F#). The melody consists of eighth notes and sixteenth notes. The first two measures show a repeating pattern of eighth notes. The third measure begins with a sixteenth note followed by an eighth note. The fourth measure shows a repeating pattern of eighth notes. The fifth measure consists of a series of eighth notes. The sixth measure begins with a sixteenth note followed by an eighth note.

Mu ngu Ba ba wa mbi ngu ni a ta ku ba ri ki
sa da ka i li yo sa fi tu ta ba ri ki wa
cho cho te u li cho na cho twe nde tu ka to e