

KWA BWANA KUNA FADHILI

WIMBO WA KATIKATI DOMINIKAA YA 10 MWAKA B.

JOHN D GURTY
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BASHNET

S A

T B

Ma a na kwa Bwa na ku na fa dhi - li na - kwa - ke ku na

8 1. 2.

u ko mbo zi mwi ngi Ma mwi ngi.

12 1.Ee Bwa na to ka vi lindi ni ni me ku li li a Bwa na u i si ki e sa u ti

20 ya ngu ma si ki o ya ko na ya i si ki li ze sa - u ti ya dua za - ngu.

29 2.Bwa na ka ma we we u nge he sa bu ma o vu Ee Bwa na na ni a nge si

36 ma ma la ki ni kwa ko ku na msa ma ha i li we we u o - go - pwe.

45 3.Ni me m ngo ja Bwa na ro ho ya ngu i me ngo ja na ne no la ke nime

2

52

Musical score for measure 52. The bass clef is on the first line, and the key signature has one sharp. The music consists of eighth-note patterns. The lyrics are: li tu ma i ni a na na fsi ya ngu i na m ngo ja Bwa na ku li ko wa.

59

Musical score for measure 59. The bass clef is on the first line, and the key signature has one sharp. The music consists of eighth-note patterns. The lyrics are: li nzi wa i ngo ja vyo a su bu hi.

62

Musical score for measure 62. The bass clef is on the first line, and the key signature has one sharp. The music consists of eighth-note patterns. The lyrics are: Ee I sra e li u m ta ra ji e Bwa na ma a na kwa Bwa na ku na fa

70

Musical score for measure 70. The bass clef is on the first line, and the key signature has one sharp. The music consists of eighth-note patterns. The lyrics are: dhi li na kwa ke ku na u ko mbo zi - mwi ngi ye ye a ta m ko mbo a Isra

78

Musical score for measure 78. The bass clef is on the first line, and the key signature has one sharp. The music consists of eighth-note patterns. The lyrics are: e li na ma o vu ya ke - yo - te.