

MWENYE MIKONO SAFI

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Peramiho-Songea
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Moderato Expressivo!

Mwe nye mi ko no sa fi na mo yo mwe u pe (mwe u pe)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

a ta u pa nda m li ma wa Bwa na Bwa na a ta u pa nda mli ma

Bwa na

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

m li ma wa Bwa na a ta u pa nda m li ma a ta u pa nda

Bwa na

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

m li ma wa - Bwa na

1.Ma a na a me i we ka mi si ngi ya ke ju u ya ba ha ri

2.Hi ki - ndi cho ki za zi cha wa ku ta fu ta o Ee - Mu ngu

na ju u ya ma ji a li i thi bi ti sha

wa ku ta fu ta o Ee Mu ngu wa Ya ko bo

2.(a)Ni na ni a ta ka ye pa nda ka ti ka m li ma wa Bwa na

(b)Ni na ni a ta ka ye si ma ma mbe - le - - ya ke

2m tu a li ye na mi ko no sa fi na mo yo mwe u pe a

si ye i nu a na fsi ya ke kwa u ba ti li wa la ha ku a pa kwa hi la

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