

BWANA UTUHURUMIE KRISTU UTUHURUMIE

© Nsolo S. Stephen Bugweto A Shinyanga 11.05.2024

♩ = 110

1 2 3 4

f
Bwa- na u- tu- hu- ru- mi- e! Bwa-na

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4, and the key signature has one flat (B-flat). The music is marked with a forte (*f*) dynamic. The lyrics are: "Bwa- na u- tu- hu- ru- mi- e! Bwa-na". The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a simple accompaniment with quarter notes.

5 6 7 8

u- tu- hu- ru- mi- e u- tu- hu- ru-

The second system of the musical score continues from the first. It also consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4, and the key signature has one flat (B-flat). The lyrics are: "u- tu- hu- ru- mi- e u- tu- hu- ru-". The melody continues with quarter and eighth notes, and includes a half note with a fermata in measure 7. The bass line continues with quarter notes.

9 10 11 12

mf

mi- e-- Bwa- na tu- hu- ru- mi- e!
 hu- ru- -

13 14 15 16

f

Fine Kri- stu hu- ru- mi- e Kri- stu
 Kri- stu tu-

Fine

17 18 19 20

tu- hu- ru- mi- e Kri- stu u- tu- hu- ru- mi- e

21 22 23 24

Kri- stu u- tu- hu- ru- mi- e! Kri- stu

25 26 27

mf
u- tu- hu- ru- mi- e!

D.C. al Fine

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