

# NITAKIPOKEA KIKOMBE

Wimbo wa katikati: Sherehe ya mwili na damu ya Yesu Kristo, Mwaka "B" wa kanisa

Zab. 116 : 12 - 13 , 15 - 18 ( 18 ) 13.

Given Justine M.  
Ilazo Parish - Dodoma  
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*Moderato*

Ni ta ki po ke a ki ko mbe cha wo ko vu na ku li ta

The first system of musical notation is in 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

nga za ji na la Bwa na ni ta ki po ke a ki ko mbe

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

na ku li ta nga za ji na la Bwa na

The third system of musical notation concludes the piece. The lyrics are written below the treble staff. The piece ends with a double bar line and repeat dots.

(Soprano & Alto)



1. Ni m ru di shi e Bwa na ni ni kwa u ka ri mu wa ke wo te a li o ni te nde a



ni ta ki po ke a ki ko mbe cha wo ko vu na ku li ta nga za ji na la Bwa na

(Soprano & Alto)



2. I na tha ma ni ma cho ni pa Bwa na ma u ti ya wa cha Mu ngu wa cha



Mu ngu wa ke Ee Bwa na ha ki ka mi mi ni m tu mi shi wa ko



u me vi fu ngu a vi fu ngo vya ngu

(Bass & Tenor)



3. Ni ta zi o ndo a na dhi ri za ngu kwa Bwa na na ku li ta nga za ji na ji na la Bwa - na



ni ta zi o ndo a na dhi ri zza ngu kwa Bwa na Na am mbe le ya wa tu wa ke wo te