

SADAKA SAFI

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SADAKA SAFI NISADAKA I NAYO U--MA NISA

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written with quarter and eighth notes, and the accompaniment uses chords and single notes. The lyrics 'SADAKA SAFI NISADAKA I NAYO U--MA NISA' are written below the staves.

DAKA NI SA DAKA I NAYO U MIZAMO---YO

The second system of handwritten musical notation also consists of two staves in treble and bass clefs with a key signature of one sharp and a time signature of 2/4. The melody continues with quarter and eighth notes. The lyrics 'DAKA NI SA DAKA I NAYO U MIZAMO---YO' are written below the staves.

MASHAIRI:

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- 1a/ Sadaka i liyo safi ni ile i nayo uma, Moyo--ni
b/ Hatakamani kido go ni ile i nayo uma, Moyo--ni.
- 2a/ Sadaka inayo uma itakuwa nisadaka, ya upendo
b/ Sadaka isiyo uma itakuwa si lolote, kwamwenyezi
- 3a/ Sadaka iliyo safi itakuwa kama ile, ya Abeli
b/ Sadaka isiyo safi itakuwa kama ile, ya Kaini
- 4a/ Sadaka inayo uma itakuwa kama ile yamja--ne
b/ Aliye toa sarafu iliyokuwa a kiba ya keyote
- The chorus section features a single staff of handwritten musical notation in treble clef with a key signature of one sharp and a time signature of 2/4. The melody is composed of eighth and quarter notes. Below the staff are four pairs of lyrics, each with a lettered part (a and b).