

JUMUIYA NDOGONDOGO ZA KIKRISTO 1

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Andante

S
A

f Mu ngumwene ne e ma na u pe ndo Ee - Mu - ngu *mf* tu na ku shu ku ru

T
B

4

kwa za wa di ya i ma ni ye tu *f* tu - na po a dhi

tu - na po a dhi mi sha

f

7

mi sha kwa fu ra ha

tu - na po a dhi mi sha kwa fu ra ha *mp* mi a ka ha - msi ni

kwa fu ra ha

10

ya - u - we po *mf* wa ju mu i ya ndo go ndo go za ki kri sto

13

f kamanji a m pya ya ku wa ka ni sa Tu na wa ku mbu ka na ku

16

to a shu - kra ni kwa ma a - sko fu wa a si si tu na wa

19

shu ku ru ma a sko fu - ma - a - sko fu wa a

21

tu na wa ku mbu ka na ku to a shu - kra ni
 si si tu na wa shu ku ru na ku to a shu kra ni
 si si tu na wa ku mbu ka na ku wa shu ku

23

Tu na wa ku mbu ka na ku

si si tu na wa ku mbu ka

kwa ma a - sko fu wa a - si si ku mbu ka na ku

ru tu na wa ku mbu ka na ku

25

na ku to a

to a shu - kra ni kwa ma a - sko fu wa a si si a mba o kwa u pe ndo

28

wa o kwa - Ye su Mwa - na o na - kwaka ni sa

kwa u ka ri mu wa li - bu ni

31

mfumohu u m pya wa kichunga ji nda ni ya ka ni sa *mf* Mu ngu Ba ba ye tu

Allegro moderato

35

f A ME CE A i na po a dhi mi sha na ku ta fa ka ri mi nta

Musical score for measures 35-36. The score is in 12/16 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a forte dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

37

ra fu musta ka ba li wa ke tu na o mba ma tu ndaya si no di ya ma a - sko fu

Musical score for measures 37-40. The score continues with the same instrumental accompaniment. The vocal line includes a key signature change to two sharps (F# and C#) at measure 38. The piano accompaniment continues with eighth-note patterns.

41

ju u ya u shi ri ki ya pa te ku ti mi zwa ku pi ti a ju mu i ya ndogondo go

Musical score for measures 41-44. The score continues with the same instrumental accompaniment. The vocal line includes a key signature change to one sharp (F#) at measure 43. The piano accompaniment continues with eighth-note patterns.

45

zi li zo i mari - shwa u pya

Musical score for measures 45-48. The score continues with the same instrumental accompaniment. The vocal line includes a key signature change to one sharp (F#) at measure 46. The piano accompaniment continues with eighth-note patterns.

washanda ni ye tu Moyowa ku si ki li za ku tambu

tu na po sa fi ri pa mo ja

a na wa ku shi ri ki ki ka mi li fu

52 **A Tempo**

ka ti ka u tu me wa u i nji li sha ji Mu ngu mwe nye ne e ma

u tu i ma ri - she ka ti ka i ma ni ma tu ma i ni na ma pe ndo

ye tu i li mbe gu za u fu a si wa ki kri sto zi na zo pa - ti - ka na

ku pi ti a ju mu i ya ndo go ndo go zi li zo ha i zi we ze ku ba ki ku wa

64

Moderato

za wa di kwa ka ni sa na u li mwe ngu Tu na o mba ha yo

67

kwa nji a ya Bwa na we tu Ye su Kri sto Mwana o A na ye i shi na kutawa la

70

na we ka ti ka u mo ja wa Ro ho Mta ka ti fu

72

Rall

Mu ngu mi le le na mi le le A MI NA