

SIFA KWA MUNGU

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S
A

mf Njo - o - ni
Ni Mu ngu we tu

njo - o ni
Mu - ngu - Mku u

T
B

3

tu mwi mbi e Bwa na
Mu ngu mwe nye ngu vu

6

mf
ndi ye mu u mbawa vyo te vi na vyo o ne ka na

9

na vi si vyo o ne ka na

12

njo - o ni tu mwi mbi e si fa

15

ff si fa kwa Mu ngu si fa kwa Mu ngu

18

si fa kwa Mu ngu

21

si fa kwa Mu ngu si fa kwa Mu ngu

24

si fa kwa Mu ngu

27

si fa kwa Mu ngu

29

njo o ni - njo ni njo ni njo ni

f njo - njo o ni njo o ni - njo ni - ni - njo - ni -

31

njo ni njo ni njo ni njo ni njo ni njo ni

njo ni njo ni njo ni njo ni njo ni njo ni

33

njo - ni - njo - ni

njo ni njo ni njo ni njo ni njo ni njo ni

njo ni njo ni njo ni njo ni njo ni njo ni

njo ni njo ni njo ni njo ni njo ni njo ni

36

njo ni tu mwi mbi e Mu ngu

njo ni tu mwi mbi e bwa na

38

ndi ye Mu u mba wa vi - tu - vyo te

ndi ye mu u mba wa vi tu vyo te

mu u mba wa vi tu vyo te

40

njo ni - njo ni
njo - o ni - njo ni
njo ni - njo ni
njo ni

njo ni

Detailed description: This system contains measures 40 and 41. The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line features a melodic phrase starting with 'njo ni' and a longer phrase 'ni - njo ni'. The piano accompaniment provides a rhythmic and harmonic foundation with eighth and sixteenth notes.

42

njo - ni njo - o ni njo ni - ni njo - ni -

Detailed description: This system contains measures 42 and 43. The vocal line continues with 'njo - ni njo - o ni njo ni - ni njo - ni -'. The piano accompaniment features a more active eighth-note pattern in the right hand.

44

njo ni njo ni njo ni
ni njo - ni njo ni njo ni njo ni
njo ni njo ni njo ni
njo o ni njo - o ni

Detailed description: This system contains measures 44, 45, and 46. The vocal line has a complex rhythmic pattern with many eighth notes. The piano accompaniment is highly rhythmic, with a steady eighth-note accompaniment in the right hand.

47

tu zi i mbe si fa

Detailed description: This system contains measures 47, 48, and 49. The vocal line has a melodic line with the lyrics 'tu zi i mbe si fa'. The piano accompaniment features a complex, fast-moving eighth-note pattern in the right hand.

50

Rall

si fa kwa Mu ngu

Detailed description: This system contains measures 50 and 51. The tempo is marked 'Rall' (Ritardando). The music is in a key with one sharp (F#). The vocal line has a slow, spacious feel with the lyrics 'si fa kwa Mu ngu'. The piano accompaniment consists of simple, sustained chords.