

# TUTENDE MEMA

Fr. Norbert Nyabahili  
Kipalapala Seminary

Expressively;  
Moderato.

S  
A

T  
B

Ni - o - nye she I ma ni bi la ma te ndo na mi ni ta ku o nye sha

Detailed description: This block contains the first three measures of the vocal score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are on a separate staff with a bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo/mood is 'Expressively; Moderato.'. The lyrics are 'Ni - o - nye she I ma ni bi la ma te ndo na mi ni ta ku o nye sha'. There are triplet markings over the notes in measures 2 and 3.

3

I ma ni ya ngu kwa nji a ya ma te ndo ya ngu

ORGAN PAUSE

Detailed description: This block contains measures 4, 5, and 6. The Soprano and Alto parts continue on the treble clef staff. The Tenor and Bass parts are on the bass clef staff. The lyrics are 'I ma ni ya ngu kwa nji a ya ma te ndo ya ngu'. There is an 'ORGAN PAUSE' instruction in measure 6. Triplet markings are present in measures 4 and 5.

6

la ki ni m tu a ta se ma we we u na yo i ma ni na mi ni na yo ma te ndo

Detailed description: This block contains measures 7, 8, and 9. The Soprano and Alto parts continue on the treble clef staff. The Tenor and Bass parts are on the bass clef staff. The lyrics are 'la ki ni m tu a ta se ma we we u na yo i ma ni na mi ni na yo ma te ndo'. Triplet markings are present in measures 8 and 9.

9

ORGAN PAUSE

I ma ni bi la ma te ndo i me ku fa na - fsi ni mwa ke

Detailed description: This block contains measures 10, 11, and 12. The Soprano and Alto parts continue on the treble clef staff. The Tenor and Bass parts are on the bass clef staff. There is an 'ORGAN PAUSE' instruction in measure 10. The lyrics are 'I ma ni bi la ma te ndo i me ku fa na - fsi ni mwa ke'. Triplet markings are present in measures 11 and 12.

13

ORGAN PAUSE hivyoya tu pa sa ku i we ka i ma ni ye tu ka ti kama te ndo

16

ye tu ya kilasi ku ORGAN PAUSE je tu fanye je? tu - te - nde - me ma

20

twende nikwa wa fu - ngwa Tu - te - nde me ma twende nikwa wa ko - ma

23

tu te nde me ma twende nikwa wa ja - ne tu te nde me ma

26

twende nikwa wa go - njwa tu te nde me ma twende nikwa ya ti - ma

29

tu - te nde me ma twe nde ni kwa vi we - te tu te nde me ma

32

O R G A N P A U S E tu te nde me ma twende ni kwa vi po - fu

35

tu te nde me ma tu te nde me ma

**Allegro**

38

musical score for measures 38-40, featuring treble and bass staves with lyrics: *f* tu te nde me - ma si ku zo te *f* ma - wa - zo - ma - wa - zo -

41

musical score for measures 41-42, featuring treble and bass staves with lyrics: *f* ye tu na ma ne no ye tu na ma te ndo ye tu ma - wa zo na ma n no ye tu *f* ma - wa zo na ma ne no ye tu na ma te ndo ye tu

43

musical score for measures 43-46, featuring treble and bass staves with lyrics: *ff* ma te ndo ye - tu ya m pe nde Mu ngu tu te nde me ma si ku zo te

47

**Rall**

musical score for measures 47-50, featuring treble and bass staves with lyrics: *mf* tu te nde me ma bi la ku cho ka