

# USIKIE SAUTI YANGU

Zab 141:1-4.

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**moderato**

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. The key signature is four flats (B-flat, E-flat, A-flat, D-flat).

**4**

Tenor (T) and Bass (B) parts are shown in bass clef. The key signature is four flats (B-flat, E-flat, A-flat, D-flat).

**6**

The vocal parts are divided into two sections: 1. and 2. The bass part continues throughout.

**8**

The vocal parts are divided into two sections: 1. and 2. The bass part continues throughout.

**11**

The vocal parts are divided into two sections: 1. and 2. The bass part continues throughout.

**13**

The vocal parts are divided into two sections: 1. and 2. The bass part continues throughout.

**Lyrics:**

- 1.Sa la ya ngu i pa e mbele yako ka - ma u ba ni ni i nu a pomiko no ya ngu
- 2.U we ke e Bwa na m li nzi ki - nywa ni pa ngu li ndo m la ngo ni pa mi

Musical notation for measure 16. The bass clef is used. The notes are: a quarter note (do), a half note (mo), a quarter note (ya), and a half note (ngu). The lyrics are: do mo ya ngu.

Musical notation for measure 17. The bass clef is used. The notes are: eighth notes (U si u e le ke zemo yo wa ngu), eighth notes (kwenye ja mbo ba ya ni si ku ba li ku te nda ma mbo). The lyrics are: 3.U si u e le ke zemo yo wa ngu kwenye ja mbo ba ya ni si ku ba li ku te nda ma mbo.

Musical notation for measure 20. The bass clef is used. The notes are: a quarter note (ya), a half note (u), a quarter note (po), a half note (to), a quarter note (vu). The lyrics are: ya u po to vu.