

# HUBIRINI KWA SAUTI

MWANZO

Dominika ya 6 ya Pasaka  
Isaya 48:20

Na. Venas Lujinya

$\text{♩} = 63$

Ya ta m ke ni

Hu bi ri ni kwa sa u ti ya ku i mba ta nga ze ni ha ya

6

Mpa ka mwi sho wa du ni a Se me ni Bwa na a me wa ko mbo a wa tu

12

wa ke a me wa ko mbo a wa tu wa ke A le lu ya

Zaburi, 66:4

17

1.N chi yo te i ta ku su ju di a na ku ku i mbi a

21

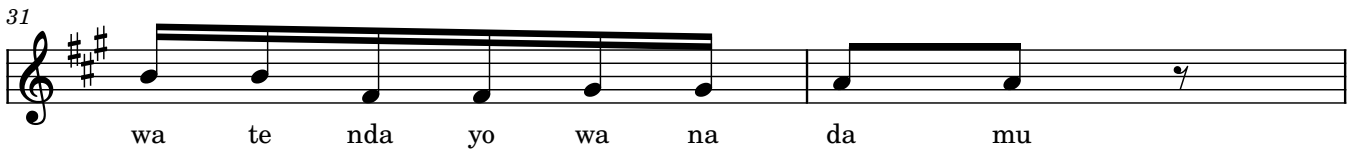
Naa m i ta li i mbi a ji na la ko

Zaburi, 66:5

25

2.Njo ni ya ta za me ni ma te ndo ya Mu ngu Hu ti sha kwa ma mbo a

31



wa te nda yo wa na da mu

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'wa te nda yo wa na da mu' are written below the notes. A fermata is placed over the final note 'mu'.

Zaburi, 66:16

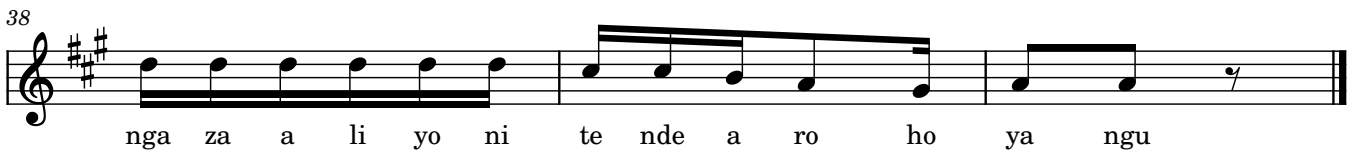
33



3.Njo ni si ki e ni ni nyi nyo te m na o mcha Bwa na Na mi ni ta ya ta

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of two sharps. The melody is more complex, featuring eighth and sixteenth notes. The lyrics '3.Njo ni si ki e ni ni nyi nyo te m na o mcha Bwa na Na mi ni ta ya ta' are written below. A fermata is placed over the final note 'ta'.

38



nga za a li yo ni te nde a ro ho ya ngu

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'nga za a li yo ni te nde a ro ho ya ngu' are written below. A fermata is placed over the final note 'ngu'.