

# HERI TAIFA AMBALO BWANA NI MUNGU WAO

Wimbo wa katikati Dom. ya Utatu Mtakatifu Mwaka B

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$\text{♩} = 76$

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part uses a grand staff with treble and bass clefs. The vocal line is on a single treble clef staff. The lyrics are in Swahili and are aligned with the notes. The score is divided into systems, with measure numbers 6, 9, 16, 19, 26, and 29 marking the beginning of new lines. The lyrics are: He ri he ri ta i fa a mba lo Bwa na ni Mu ngu wa o wa tu a li o wa cha gu a ku wa u ri thi wa ke 3.Ta za ma ji cho la Bwa na li kwa o wa m cha o wa zi ngo je

He ri he ri ta i fa a mba lo Bwa na

6 ni Mu ngu wa o

9 I.M pi gi e ni Bwa na vi ge le ge le e nyi we nye ha ki ku si fu

16 kwa wa pa sa wa nyo fu wa mo yo

19 2.He ri ta i fa a mba lo Bwa na ni Mu ngu wa o wa tu a li

26 o wa cha gu a ku wa u ri thi wa ke

29 3.Ta za ma ji cho la Bwa na li kwa o wa m cha o wa zi ngo je

2

36

A musical score for a vocal line, starting at measure 36. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. The lyrics are: a fa dhi li za ke fa dhi li za ke. The notes are: a (G4), fa (F4), dhi (E4), li (D4), za (C4), ke (B3), fa (A3), dhi (G3), li (F3), za (E3), ke (D3).