

# TOA SADAKA

Gosbert Damazo

1. 2.

To a sa da ka u pe le kekwa Mungu wa ko ko m pe

The first system of music is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal line. The lyrics are: "To a sa da ka u pe le kekwa Mungu wa ko ko m pe". The system is divided into two measures by a double bar line, with the first measure labeled "1." and the second "2.".

6

Bwa na ha ki ya ke m pe Bwa na ma li ya ke

The second system of music continues the piano accompaniment and vocal line. The lyrics are: "Bwa na ha ki ya ke m pe Bwa na ma li ya ke".

10

To a sa da ka u pe le ke kwa Mungu wa ko

The third system of music continues the piano accompaniment and vocal line. The lyrics are: "To a sa da ka u pe le ke kwa Mungu wa ko".

14

1. U to e sa da ka to a sa da ka pe le ka kwa Bwa na  
2. U to e sa da ka hi yo nishukra ni ya ko kwa Bwa na  
3. Mka te na di va i to a kwamoyo pe le ka kwa Bwa na  
4. Maza o ya ma sha mba to a kwamoyo pe le ka kwa Bwa na  
5. Fedha za mi fu ko ni to a kwamoyo pe le ka kwa Bwa na

The fourth system of music features a vocal line with five numbered options for the lyrics. The piano accompaniment is not present in this system.

18

1-5 mpe Bwa na mpe Bwa na mpe Bwa na ni ma li ya ke

The fifth system of music features a vocal line with five numbered options for the lyrics. The piano accompaniment is not present in this system.