

AHIMIDIWE MUNGU BABA

Wimbo wa mwanzo
Utatu Mtakatifu

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Dodoma

Musical score for the first system of the hymn. The music is in 2/4 time, key signature of one sharp (F#). It consists of two staves: treble and bass. The lyrics are:

A-hi-mi-di-we Mu-ngu Ba-ba na Mwa-na-we pe-ke-e na Ro-ho M-ta-ka-ti

Musical score for the second system of the hymn. The music is in 2/4 time, key signature of one sharp (F#). It consists of two staves: treble and bass. The lyrics are:

fu, kwa sa-ba-bu a-me-tu te-nde - a re-he-ma za - ke.

Musical score for the third system of the hymn. The music is in 2/4 time, key signature of one sharp (F#). It consists of two staves: treble and bass.

1. Ni U-ta - tu Mta-ka - ti - fu Mu - ngu m - mo - ja, Ba -
2. A-hi - mi-di - we Mu-ngu Ba - ba Mu - ngu mu - u - mba, ndi -
3. A-hi - mi-di - we Mu-ngu Mwa-na Ye - ye ni mko - mbo - zi, Kri -
4. A-hi - mi-di - we Mu-ngu Ro - ho a - li - ye mfa - ri - ji, pe -

Musical score for the fourth system of the hymn. The music is in 2/4 time, key signature of one sharp (F#). It consists of two staves: treble and bass.

1. ba Mwa - na na - ye Ro - ho M - ta - ka - ti - fu
2. ye Ba - ba a - li - ye - mu - u - mba wa vyo - te.
3. sto a - li - ku - fa i - li tu - ko - mbo - le - we.
4. ndo la - mi - mi - nwa ka - ti - ka nyo - yo ze - tu.