

HERI TAIFA

Shanel Komba
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Dodoma

Wimbo wa katikati:
Utatu mtakatifu, Mwaka B

Zab. 33: 4-6, 9, 18-20, 22 (K) 13

He - ri ta - i - fa
He - ri ta - i - fa (He - ri) ta - i - fa
He - ri ta - i - fa

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The melody is written in a simple, rhythmic style. The lyrics are placed below the notes.

a-mba-lo Bwa-na ni Mu-ngu wa - o

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The melody continues from the first system. The lyrics are placed below the notes.

1. Ne-no la Bwa-na ni a-di-li na ka-zi ya-ke yo-te hu-i-te-nda kwa u-a-mi -

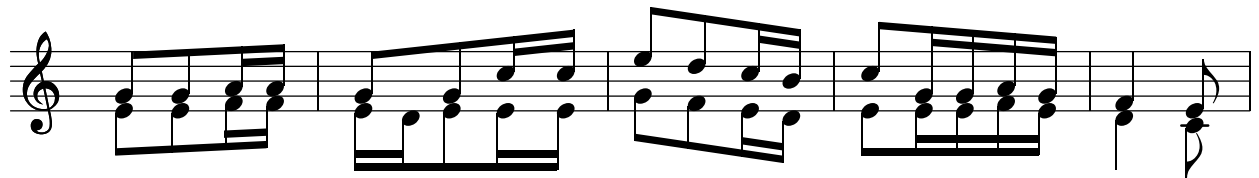
The third system of the musical score consists of a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 3/8. The melody continues from the second system. The lyrics are placed below the notes.

1. ni - fu Bwa-na hu-zi-pe-nda ha - ki ha-ki na hu - ku-mu (N-chi

The fourth system of the musical score consists of a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 3/8. The melody continues from the third system. The lyrics are placed below the notes.

N - chi i - me - ja - a
i - me - ja - a) fa - dhi - li za Bwa - na.

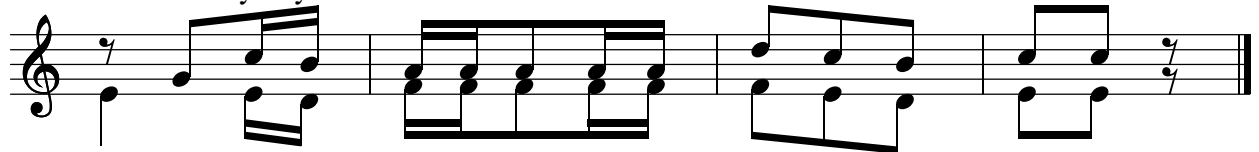
The fifth system of the musical score consists of a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 3/8. The melody continues from the fourth system. The lyrics are placed below the notes.



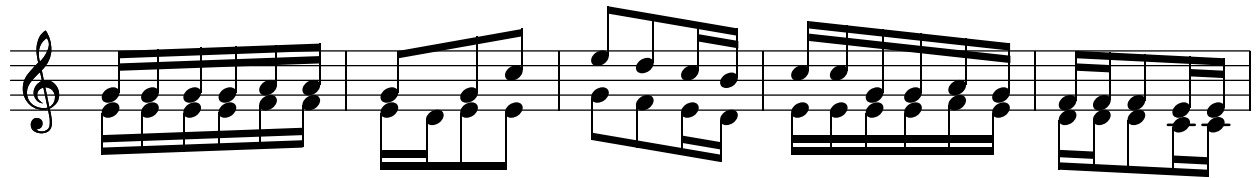
2. Kwa ne - no la Bwa - na mbi-ngu zi - li fa - nyi-ka na je-shi la - ke



2. lo - te, kwa pum-zi ya ki-nywa cha-ke a - li - se - ma i - ka - wa (Na
Na ye - ye



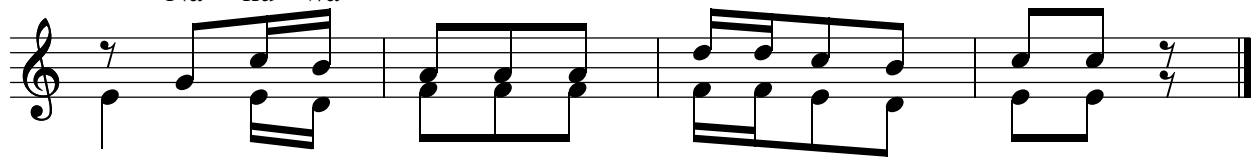
ye - ye) a - li - a - mu - ru i - ka - si - ma - ma.



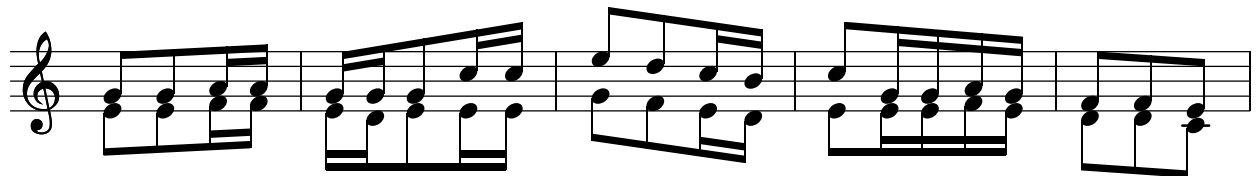
3. Ta-za-ma j-cho la Bwa - na li kwa-o wa-m - cha-o wa-zi-ngo-je - a-o fa-dh-li



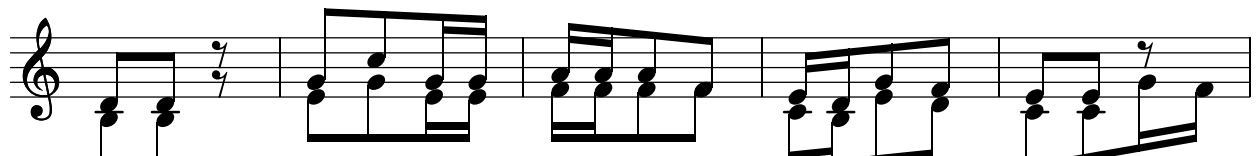
3. za - ke Ye - ye hu-wa - po - nya na-fsi za - o na ma - u - ti (Na
Na ku - wa



3. ku - wa - hu - i - sha wa - ka - ti wa nja - a.



4. Na-fsi ze-tu zi-na-m-ngo-ja Bwa-na ndi-ye msa - a - da we-tu na nga - o



4. ye - tu Ee Bwa-na fa - dhi-li za - ko zi - ka - e na - si (Ka-ma

Ka - ma vi - le

vi - le) tu - li - vyo - ku - ngo - ja we - we.