

Zab 104: Bwana, Umtume Roho Wako

Dominika ya Pentekoste

DRC

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$\text{♩} = 65$

The musical score is written in G major (one sharp) and 2/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is in a simple, melodic style with lyrics in Swahili. The score is divided into systems, with measure numbers 5, 11, 15, 19, 23, and 27 marked at the beginning of each system. There are two first endings (1. and 2.) at measures 10-11.

Bwa - na Bwa - na u - m - tu - me Ro - ho wa - ko

na u - u - fa - nye u - pya u - so wa n - chi u - so wa n - chi

1. U - m - si - fu Bwa - na, ee Na - fsi ya - ngu

ee Bwa - na Mu - ngu wa - ngu u m - ku - u sa - na

Ee Bwa - na ji - nsi ga - ni zi - li - vyo nyi - ngi ka - zi za - ko

du - ni - a i - me - ja - a vi - u - mbe vya - ko

1. U - ki - o - ndo - a pu - mzi ya - o, wa - na - ku - fa,

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2

31



na ku - ya - ru - di - a ma - vu - mbi ya - o

Detailed description: This block contains the first line of music, measures 31 to 34. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: na ku - ya - ru - di - a ma - vu - mbi ya - o.

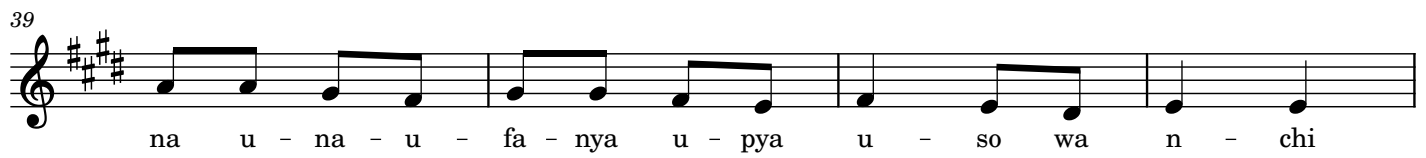
35



u - ki - m - tu - ma ro - ho wa - ko wa - na - u - mba

Detailed description: This block contains the second line of music, measures 35 to 38. It continues the melody from the previous line. The lyrics are: u - ki - m - tu - ma ro - ho wa - ko wa - na - u - mba.

39



na u - na - u - fa - nya u - pya u - so wa n - chi

Detailed description: This block contains the third line of music, measures 39 to 42. The melody continues with eighth and quarter notes. The lyrics are: na u - na - u - fa - nya u - pya u - so wa n - chi.

43



1. U - tu - ku - fu wa Bwa - na na u - du - mu mi - le - le

Detailed description: This block contains the fourth line of music, measures 43 to 46. The melody continues. The lyrics are: 1. U - tu - ku - fu wa Bwa - na na u - du - mu mi - le - le.

47



Bwa - na na a - fu - ra - hi - e ka - zi za - ke

Detailed description: This block contains the fifth line of music, measures 47 to 50. The melody continues. The lyrics are: Bwa - na na a - fu - ra - hi - e ka - zi za - ke.

51



ta - fa - ka - ri ya - ngu na i - m - pe - nde - ze Mu - ngu

Detailed description: This block contains the sixth line of music, measures 51 to 54. The melody continues. The lyrics are: ta - fa - ka - ri ya - ngu na i - m - pe - nde - ze Mu - ngu.

55



na - mi ni - ta - fu - ra - hi - a ka - ti - ka Bwa - na

Detailed description: This block contains the seventh line of music, measures 55 to 58. The melody concludes with a double bar line. The lyrics are: na - mi ni - ta - fu - ra - hi - a ka - ti - ka Bwa - na.