

# EE BWANA WEWE WAVIPENDA

Na. Vitalis Aloo

## VITU VYOTE

Mbeya

2024

Wimbo wa mwanzo Jumatano ya majivu

Hek 11:24-26

♩ = 70

Ee - Bwa - na we we we Bwana wa vi pe ndawa vi penda

we - we - Bwa - na

6

vi - tu - vyo - te - u li vyo vi u mba

10

Wa la hu ki chu ki i ki tu cho cho te ki tu cho cho te -

2

16

u li cho ki u mba ki tu cho cho te u li cho ki u mba

Musical score for measures 16-21. The score is written for a piano in G major (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: u li cho ki u mba ki tu cho cho te u li cho ki u mba.

22

1. U na wa sa me he wa tu dha mbi za o i li wa pa te ku tu bu na ku wa hu ru

Musical score for measures 22-28. The score is written for a piano in G major (one flat) and 4/4 time. It consists of a single treble clef staff. The melody is primarily in the treble staff. The lyrics are: 1. U na wa sa me he wa tu dha mbi za o i li wa pa te ku tu bu na ku wa hu ru.

29

mi - a kwa ku wa ndi - we - Bwa na Mu ngu we tu

Musical score for measures 29-33. The score is written for a piano in G major (one flat) and 4/4 time. It consists of a single treble clef staff. The melody is primarily in the treble staff. The lyrics are: mi - a kwa ku wa ndi - we - Bwa na Mu ngu we tu.

34

2. U nawa ku sanya wa li o po te a - nakuwa le takwako na ku wa kumba ti a

Musical score for measures 34-40. The score is written for a piano in G major (one flat) and 4/4 time. It consists of a single bass clef staff. The melody is primarily in the bass staff. The lyrics are: 2. U nawa ku sanya wa li o po te a - nakuwa le takwako na ku wa kumba ti a.

41

kwa hu ru ma ya ko ka ma Ba ba mwe ma

Musical score for measures 41-46. The score is written for a piano in G major (one flat) and 4/4 time. It consists of a single bass clef staff. The melody is primarily in the bass staff. The lyrics are: kwa hu ru ma ya ko ka ma Ba ba mwe ma.