

Zab 4: Tuinulie Mwanga

Dominika ya 3B ya Pasaka

RDC

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$\text{♩} = 50$

EeBwa-na tu - i - nu - li - e EeBwa-na tu - i - nu - li - e
ee Bwa-na

5
tu - i - nu - li - e mwa - nga wa u - so
1. wa - ko Ee Bwa-na
2. wa - ko

10
1.Ni - i - ta-po u - ni - i - ti - ki - e, ee Mu - ngu wa ha - ki ya - ngu. Wa - ka - ti wa

19
shi - da, u - me - ni - pa - ti - a nji - a; u - ni - o - ne - e hu - ru - ma; u - si - ki - li - ze sa - la ya - ngu.

26
2.Ju - e - ni ya ku - wa Bwa - na hu - te - nda ma - a - ja - bu kwa wa - a - mi - ni

35
wa - ke; Bwa - na a - ta - si - ki - a Bwa - na a - ta - si - ki - a ni - mwi - ta - po

42
3.We - ngi hu - se - ma we - ngi hu - se - ma, "Na - ni a - ta - ka - ye - tu - o - nye - sha me - ma!" ee

2

51



Bwa-na tu-i-nu-li-e mwa-nga tu-i-nu-li-e mwa-nga wa u - so wa-ko

Detailed description: This block contains the first line of musical notation, measures 51 through 57. It is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics are: Bwa-na tu-i-nu-li-e mwa-nga tu-i-nu-li-e mwa-nga wa u - so wa-ko.

58



2.Kwa a - ma-ni kwa a - ma-ni ni-ta-ji - la-za na-ku-pa-ta u-si-ngi-zi i - ma-ra,

Detailed description: This block contains the second line of musical notation, measures 58 through 65. It is written on a single staff in a treble clef with a key signature of one flat. The melody continues with eighth and quarter notes. The lyrics are: 2.Kwa a - ma-ni kwa a - ma-ni ni-ta-ji - la-za na-ku-pa-ta u-si-ngi-zi i - ma-ra,


66



ma - a - na we-we pe-ke ya-ko, ee Bwa-na pe-ke ya-ko, ee Bwa-na wa-ni-we-ka sa -

Detailed description: This block contains the third line of musical notation, measures 66 through 72. It is written on a single staff in a treble clef with a key signature of one flat. The melody features eighth and quarter notes. The lyrics are: ma - a - na we-we pe-ke ya-ko, ee Bwa-na pe-ke ya-ko, ee Bwa-na wa-ni-we-ka sa -

73



la-ma

Detailed description: This block contains the final line of musical notation, measure 73. It is written on a single staff in a treble clef with a key signature of one flat. The melody consists of a few notes followed by a double bar line. The lyrics are: la-ma