

# Zab 19: Sauti Yao Yaenea

DRC

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$\text{♩} = 70$

Sa - u - ti ya - o ya - e - ne - a du - ni -

6  
a - ni ko - te du - ni a - ni ko - te sa ko - te  
du - ni - a - ni ko - te du - ni - a - ni ko - te

11  
1. Mbi - ngu zi - na - u - e - ne - za u - tu - ku - fu wa Mu - ngu

15  
a - nga li - na - i - ta - nga - za ka - zi ya mi - ko - no ya - ke.

19  
m - cha - na hu - u - pa - sha m - cha - na ha - ba - ri hi - yo

23  
na - o u - si - ku hu - u - ju - li - sha u - si - ku

27  
2. Ha - ku - na u - se - mi ha - ku - na ne - no

2

31



wa - la sa - u - ti ya - o ha - i - si - ki - ki

Detailed description: This block contains the first line of musical notation, measures 31 through 34. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with a slur over the final two notes of the fourth measure. The lyrics are written below the staff, aligned with the notes.

35



la - ki - ni u - vu - mi wa - ke wa - e - ne - a du - ni - a - ni ko - te

Detailed description: This block contains the second line of musical notation, measures 35 through 38. It is written on a single treble clef staff with a key signature of three sharps. The melody features a mix of quarter, eighth, and sixteenth notes, with a fermata over the eighth note in measure 36. The lyrics are written below the staff.

39



na u - ju - mbe wa - o ha - ta mi - pa - ka ya u - li - mwe - ngu

Detailed description: This block contains the third line of musical notation, measures 39 through 42. It is written on a single treble clef staff with a key signature of three sharps. The melody consists of quarter and eighth notes. The lyrics are written below the staff, and the piece concludes with a double bar line at the end of measure 42.