

# SADAKA YAKO IWE KWA SIRI

Na. C.A. GASHULE

*Mathayo 6:3*

CHAMAZI DSM

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Sa da ka ya ko i we kwa si ri i we kwa si

The first system of the musical score consists of two staves (treble and bass clef) in a 3/8 time signature with a key signature of two flats. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Sa da ka ya ko i we kwa si ri i we kwa si.

ri ri na Ba Ba ya ko a o na ye a o na ye si ri

The second system begins at measure 6 and includes a first ending (1.) and a second ending (2.). The lyrics are: ri ri na Ba Ba ya ko a o na ye a o na ye si ri.

ni na Ba Ba ya ko a o na ye a o na ye si ri

The third system begins at measure 11 and continues the melody and piano accompaniment. The lyrics are: ni na Ba Ba ya ko a o na ye a o na ye si ri.

ni a ta ku ja zi na Ba zi

The fourth system begins at measure 15 and includes a first ending (1.) and a second ending (2.). The lyrics are: ni a ta ku ja zi na Ba zi.

MASHAIRI

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1.(A)A mi n a mi n na wa a mbi e - ni a mi n a  
 kwi sha ku pa ta tha wa bu ya - o wa me kwi sha  
 2.(A)Ba li e we u to a po sa - da - ka ba li we we  
 mko no wa ku sho to u si ju - e u fa nya lo

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mi n na wa a mbi e ni (B)wa me o  
 ku pa ta tha wa bu ya da ka (B)ha ta me  
 u to a po sa - da u  
 mko no wa ko wa ku u