

# FURAHYA NDOA

MAALUM KWAJILI YA MWALIM LUCAS CLEMENCE PAROKIA YA BUMAI

ACLIBERTUS ROBERT (BONGE)

The musical score consists of three staves of music in 3/8 time, with a key signature of one sharp (F#). The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The lyrics are written below the notes.

**Staff 1:**

- Measure 1: Rest (G), Rest (D), Rest (A).
- Measure 2: Rest (G), Rest (D), Rest (A).
- Measure 3: Rest (G), Rest (D), Rest (A).
- Lyrics: A beeh

**Staff 2:**

- Measure 4: G, D, A, Rest (G).
- Measure 5: Rest (D), Rest (A).
- Measure 6: Rest (D), Rest (A).
- Lyrics: Gi se la we

**Staff 3:**

- Measure 7: Rest (D), Rest (A).
- Measure 8: Rest (D), Rest (A).
- Measure 9: Rest (D), Rest (A).
- Lyrics: le o ni na fu ra ha ku bwa

**Staff 4:**

- Measure 7: Rest (D), Rest (A).
- Measure 8: Rest (D), Rest (A).
- Measure 9: Rest (D), Rest (A).
- Lyrics: ku fi ki a ha pa ku ku ta mbu

Musical score for measures 10-13. The top staff (treble clef) has a dotted quarter note at measure 10, another at 11, another at 12, and a eighth note followed by a sixteenth note at 13. The bottom staff (bass clef) has eighth notes at 10, 11, 12, and a sixteenth note followed by a eighth note at 13.

li sha ka ma m ke wa ngu m ke

Musical score for measures 14-17. The top staff has a dotted quarter note at 14, another at 15, and a eighth note followed by a sixteenth note at 16. The bottom staff has eighth notes at 14, 15, 16, and a sixteenth note followed by a eighth note at 17. Measure 17 includes lyrics "o - - oh".

wa ngu m ke wa ngu ki pe nzi

Musical score for measures 18-20. The top staff has eighth notes at 18, 19, and a sixteenth note followed by a eighth note at 20. The bottom staff has eighth notes at 18, 19, and a sixteenth note followed by a eighth note at 20. Measure 19 includes lyrics "Lu cas ni shi ke m ko o no".

Musical score for measures 21-23. The top staff (Treble clef) has notes at 21, 22, 23, and rests at 21, 22, 23. The bottom staff (Bass clef) has rests at 21, 22, 23. The vocal line includes lyrics: ni ko ta, ya ri ku ku, fa ta ma.

Musical score for measures 24-27. The top staff (Treble clef) has notes at 24, 25, 26, and rests at 24, 25, 26. The bottom staff (Bass clef) has rests at 24, 25, 26. The vocal line includes lyrics: i sha yo, te ni, ta ku pe nda.

Musical score for measures 28-29. The top staff (Treble clef) has notes at 28, 29, and rests at 28, 29. The bottom staff (Bass clef) has notes at 28, 29, and rests at 28, 29. The vocal line includes lyrics: we we da i ma mi le le.

a

30

*ni*

*ta ku ja li*

*i ye le le*

32

*we we na ku*

33

*ku e shi mu*

34

*mi le*

*a i ye le*

1. 2.

35

*le*

36

*ni ta*

37

*ku pe*

38

*nda*

39            40            41

1 Da i ma ni      ta ku      pe nda      ni      ta ku  
 2 Da i ma u      ni he      shi mu      u      ni he  
 3 Ki la ni ki      ku ti      za ma      ni ki ku ti

42            43            44

pe nda      si      to tu      mi a mi ko      no  
 shi mu      i      li tu      tu nze      tu      i  
 za ma      mo      yo      wa ngu      u      u

45            46

ya      ngu      ku ku      u mi      za      BAADA