

# MTU AKINITUMIKIA

Aglibertus Robert (Bonge)

1 M tu a ki ni tumi ki a

2

Na

Detailed description: This system contains the first two measures of the piece. The top staff is in treble clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). Measure 1 is marked with a '1' and contains the lyrics 'M tu a ki ni'. Measure 2 is marked with a '2' and contains the lyrics 'tumi ki a'. The bottom staff is in bass clef and provides a harmonic accompaniment for the vocal line.

3 a ni fu a te a se ma Bwa na

4

na

Detailed description: This system contains measures 3 and 4. Measure 3 is marked with a '3' and contains the lyrics 'a ni fu a te a'. Measure 4 is marked with a '4' and contains the lyrics 'se ma Bwa na'. The musical notation continues with a piano accompaniment in the bass staff.

5 na mi ni li po ndi po

6

na na

Detailed description: This system contains measures 5 and 6. Measure 5 is marked with a '5' and contains the lyrics 'na mi ni li po ndi po'. Measure 6 is marked with a '6' and contains the lyrics 'na na'. The piece concludes with a final piano accompaniment in the bass staff.

7 8

na m tu mi shi wa ngu a ta ka pku we po

na

Detailed description: This is a musical score for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music is divided into two measures, labeled 7 and 8. Measure 7 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 8 continues the melody and bass line. The lyrics are written below the notes. The first staff has lyrics: 'na m tu mi shi wa ngu a ta ka pku we po'. The second staff has the lyric 'na'.