

MUNGU AMEPAA

Moderato

Cylirus Albert Kaijage

$\text{♩} = 70$

Mu ngu a me pa a kwa ke le le za - sha ngwe A me

5
pa a kwa sa u ti kwa sa u ti ya ba ra gu mu
Bwa na - kwa sa u ti

9
1.E nyi wa tu wo te pi ge ni ma ko fi

13
mpi gi e ni Mu ngu ke le le kwa sa u ti za sha ngwe

17
2.kwa ku wa Bwa na a - li ye ju u

21
ni mwe nye ku o go fya ndi ye Mfa lme wa du ni a yo te

2

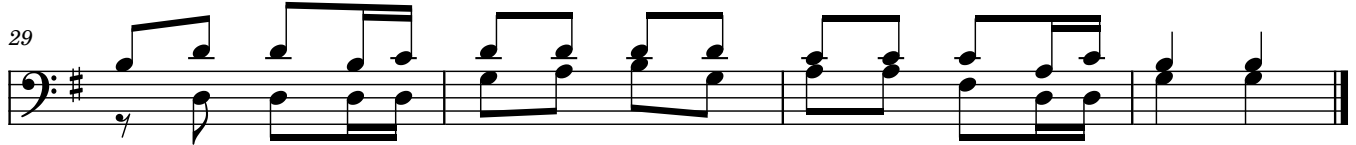
25



Mwi mbi e ni Mu ngu Naa m i mbe ni i mbe

Detailed description: This block contains the first system of musical notation, measures 25 through 28. It is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed in pairs. The lyrics are: Mwi mbi e ni Mu ngu Naa m i mbe ni i mbe.

29



ni mwi mbi e ni Mfa lme we tu i mbe ni kwa a ki li

Detailed description: This block contains the second system of musical notation, measures 29 through 32. It continues in the same bass clef and key signature. The melody follows a similar pattern of beamed eighth and quarter notes. The lyrics are: ni mwi mbi e ni Mfa lme we tu i mbe ni kwa a ki li.