

MISA NO. 3

TUOMBE HURUMA YA MUNGU

Anga Anselim

02-December 2021

Kibosho Senior Seminary

Affetuoso con moderato

Soprano
Alto

Bwa na Bwa na u tu hu ru mi e, Bwa na Bwa na u tu hu ru

Tenor
Bass

Bwa na

8

mi e (Kristo) Kri sto (Kristo) u tu hu ru mi e, Kri sto Kri sto u tu hu ru

Kristo Kristo Kristo

16

mi e Bwa na Bwa na u tu hu ru mi e, Bwa na Bwa na u tu hu ru

Bwa na

24

mi e

Bwa na

UTUKUFU


Moederato

Soprano
Alto



U tu ku fu kwa Mu ngu ju u Mbi ngu ni,

Tenor
Bass



na a ma ni du ni a ni kwa wa tu a li o wa ri dhi a.

Tu na ku si fu tu na ku he shi mu,

tu na kushu ku ru kwa a ji li,

tu na ku a bu du tu na ku tu ku za, tu na kushu ku ru kwa a ji li

tu na kushu ku ru kwa a ji li,

ya u tu ku fu wa ko m ku u.


Ee Bwa na Mu ngu mfa lme wa Mbi ngu ni, Mu ngu Ba ba mwe nye zi.

Ee Bwa na Ye su Kri sto, Mwa na pe ke e, Ee Bwa na Mu ngu, Mwa na kondo o wa

41

Mu ngu, Mwa na Mwa na wa Ba ba.

Mwene ku o ndo a dha mbi za u li mwe ngu, U tu hu ru mi e

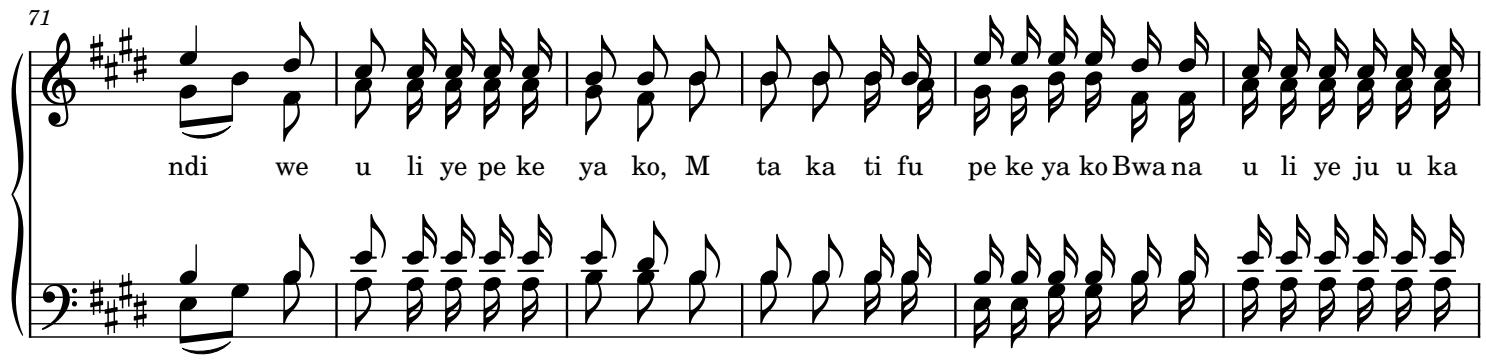


Mwenye ku o ndo a dha mbi za u li mwengu, Po ke a o mbi le tu



Mwenye ku ke ti ku u mekwa Ba ba U tu hu ru mi e Kwa ku wa

71



ndi we u li ye pe ke ya ko, M ta ka ti fu pe ke ya ko Bwa na u li ye ju u ka

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bi sa u li ye ju u ka bi sa, Ye su Kristo pa mo ja na Ro ho M ta ka

ti fu, ka ti ka u tu ku fu wa Mungu Ba ba A MI NA

MTAKATIFU

Soprano
Alto

M ta ka ti fu M ta ka ti fu M ta ka ti fu Bwa na

Tenor
Bass

Bwa na Mu ngu wa ma je shi. Mbingu na du ni a zi me ja a,

zi me ja a u tu ku fu wa ko mku u Ho sa na Ho sa na Ho sa na

Ho sa na ju u Mbi ngu

ni,

Fine

Ho sa na Ho sa na ju u Mbi ngu ni

ni,

D.S. al Fine

M ba ri ki wa a ja ye a ja ye kwa ji na la Bwa na

MWANAKONDOO

Grave

Mwa na ko ndo o, wa Mu ngu,

Mwa na ko ndo o wa Mu ngu u o ndo

a ye dha mbi za u li mwe ngu u tu hu ru mi e

Mwana ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwe ngu,

The first system of music consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

u tu ja li e A ma ni.

The second system continues the musical piece. The vocal line features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with harmonic support, ending with a double bar line and repeat dots.