

Chakula cha mbingu

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Komunyo

ni cha

mf E ka ri sti, ni - cha ku la bo ra *mf* ki li cho shu ka ku to ka mbi ngu ni

9 e ka ri - sti ni cha ku la

f e ka ri - sti *mp* ni Ye su m zi ma, ka ti ka ma u mbo ya m ka te na di va i

e ka ri sti, *mp* Ye su mzi ma, ma u mbo ya m ka te na di va i

17 sti cha ku la chau pa ta

mf e ka ri e ka ri sti ni Mu ngu kwe li - cha ku la - cha u pa - ta ni - sho. *mp*

e ka ri sti ni Mu ngu kwe li cha ku la cha u pa ta ni - sho.

ni Mu ngu kwe li cha ku la cha u pa ta ni - sho.

25 *mf*

1. Ni cha ku la bo - ra na - kwa ro ho, Ni Mwa na ko

30 ndo o yu le wa pa sa - ka, a tu li sha a tu shi bi sha da - i ma.

37 *mf*

2. Ndi - yo - sa - kra me nti ku - u, mwi - li - na - da -

43 mu ya Ye - su, yu po ka ti ye tu ka ti ka e ka ri sti

2

49



mf
3.A - u - la - ye mwi li wa - ke, na - ku - i nywa -

Detailed description: This block contains the musical notation for measures 49 through 54. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes, with some notes beamed together. A dynamic marking of *mf* is placed below the first measure. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

55



da mu ya - ke, ha ta o na nja a wa la ki u ka mwe.

Detailed description: This block contains the musical notation for measures 55 through 60. It continues with the same treble clef, key signature, and time signature. The melody uses eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line at the end of measure 60.