

MUNGU NI NURU

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♩ = 80

Mu ngu ni nu ru Mu ngu ni nu ru wa la gi za lo lo te ha m - na nda ni ya ke

The first system of the musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

na hi-i ndiyo ha ba ri tu li yo i si ki a kwa ke ye ye naku i hu bi ri

The second system of the musical score continues from the first. It consists of two staves, treble and bass clef. The melody and accompaniment continue. The lyrics are written below the treble staff. A measure rest is present at the beginning of the system.

kwe nu na ku i hu bi ri kwe nu nu.

The third system of the musical score concludes the piece. It consists of two staves, treble and bass clef. The melody and accompaniment continue. The lyrics are written below the treble staff. The system ends with a double bar line and two endings, labeled '1.' and '2.', which both lead to a final cadence.

16

SHAIRI 01;

Ni za i di ya ju a na mwe zi u zu ri wa mbi ngu

19

fa ha ri ya nyo ta vyo te, hi vyo vi na to ka kwa ke

23

SHAIRI 02

Ye ye ni ta - a ya u li mwe ngu a ta i o ngo za

26

mi gu - u ya ko u si, tu mbu ki e shi mo ni.

30

SHAIRI 03

Ma a du i za ko - o wo te wa ta ku vi zi a i li wa ku na se

ye ye, 'ta wa we ka ha dha ra ni.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ye ye, 'ta wa we ka ha dha ra ni." The music is divided into three measures. The first measure contains the lyrics "ye ye,". The second measure contains "'ta wa we ka ha dha ra". The third measure contains "ni." The music ends with a double bar line.