

JIWE WALILO LIKATAA WAASHI

Wimbo wa katikati dom:4 Pasaka mwaka B

Evance F.Msacky

Kwa uchangamfu

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$\text{J} = 85$

Measures 1-7:

Soprano (S) and Alto (A) sing the main melody. Tenor (T) and Bass (B) provide harmonic support.

Lyrics (Measures 1-7):
 Ji we wa li lo li ka ta a wa a shi li me ku wa ji we ku u la pe
 ku u

Measures 8-12:

The vocal parts switch to a different melodic line. The bass part features prominent eighth-note patterns.

Lyrics (Measures 8-12):
 mbe mbe ni
 1:Mshuku ru ni Bwa na kwa ku wa ni mwe - ma kwa ma a na
 3:Ni ta ku shu ku ru kwama a nau me ni ji bu na we u me
 5:Na a ba ri kiwe yeye aja ye kwaji na la Bwa na tu me wa ba

Measures 12-15:

The vocal parts continue with the eighth-note patterns from the previous section.

Lyrics (Measures 12-15):
 fa dhi li za ke ni za mi le le ni he ri ku m ki mbi li a
 ku wa - wo - ko - vu wa ngu ji we wa li lo li ka taa wa
 ri ki a toka nyumba ni mwa Bwa na ndi we Mu ngu wa ngu namini taku shu

Measures 16-19:

The vocal parts continue with the eighth-note patterns from the previous section.

Lyrics (Measures 16-19):
 Bwa na ku li ko ku wa tu ma i ni a wa na da m
 a shi li me ku wa ji we - ku u la pe mbe ni
 ku ru ndi we Mu ngu wa ngu na mi ni ta ku tu ku za

T B

2:Ni he - ri ku m ki mbi li a Bwa na ku li ko ku wa tu ma i
4:Ne - no hi li li me to ka kwaBwa na na - lo ni a ja bu ma-

8

ni - a wa ni - ku pe u tu