

MACHO YANGU.

Mwanzo
Domika ya 3
Kwaresima

Zab. 25 : 15,16.

Na, Henry C. Sitta
St. Augustino choir
Kihonda, Morogoro.
Feb. 2016.

Adagio

Ma - cho ya ngu hu mwe le ke a Bwa na da

The first system of the musical score is written in 2/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Ma - cho ya ngu hu mwe le ke a Bwa na da".

i - ma (da i ma) na ye a ta ni to a
na ye a ta ni to a
na ye a ta ni to a

The second system continues the musical score. The vocal line starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The lyrics are: "i - ma (da i ma) na ye a ta ni to a", "na ye a ta ni to a", and "na ye a ta ni to a".

na ye a ta ni to a mi gu u ya - ngu ka ti ka

The third system continues the musical score. The vocal line starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The lyrics are: "na ye a ta ni to a mi gu u ya - ngu ka ti ka".

wa - - vu u ni a nga li e na ku ni fa
Bwa na

The fourth system concludes the musical score. The vocal line starts with a fortissimo (*ff*) dynamic and includes a mezzo-forte (*mf*) section. The lyrics are: "wa - - vu u ni a nga li e na ku ni fa" and "Bwa na".

FINE

dhi li ma a na mi - mi ni m ki wa na m te - swa.

MASHAIRI

1.Ee na fsi ya ngu m hi mi di Bwa na naa m vyo te vi li vyo nda ni ya - ngu

1.vi li hi mi di ji na la ko ta ka ti - fu wa la u si zi sa

1.ha u fa dhi li za ke zo - te.

2.A ku sa me he ma o vu ya ko yo te a ku po nya ma go njwa ya ko yo - te

2.a u ko mbo a u ha i wa ko na ka bu - ri a ku ti a e

2.ta ji la fa dhi li na re he - ma.