

# BWANA NDIYE MCHUNGAJI WANGU

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The musical score is written for piano and voice in 2/4 time. It consists of four systems of music. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: "Bwana ndi ye mchungaji wangu si ta punguki wa na ki tu". The second system (measures 5-8) continues the piano accompaniment and includes the lyrics: "si ta pu nguki wa na ki tu si ta pu nguki.....wa na ki tu" and "si ta pu nguki wa na ki tu si ta pu nguki wa si ta punguki wa wa na ki tu". The third system (measures 9-12) repeats the piano accompaniment with the lyrics: "si ta pu nguki wa si ta pu nguki wa si ta punguki wa" and "Bwana ndi ye mchungaji wangu si ta pu nguki wa na ki tu". The fourth system (measures 13-16) shows the piano accompaniment concluding with a final chord.

13

A single line of musical notation in treble clef, showing a sequence of notes and rests, likely representing the vocal line for the final part of the piece.

1. Bwana ndiye mchungaji wangu, sitapungukiwa na ki--tu/katika malisho ya majini mabichi hunilaza, kando ya maji ya utulivu uniongoza huniuhisha nafsi yangu.

2. Huniongoza katika njia za haki kwa ajili ya jina lake, Naam, nijapopita kati ya bonde la uvuli wamauti Sitaogopa maba---ya/ Kwa maana Wewe upo pamoja nami, Gongo lako na fimbo yako vyanifariji.

3. Waandaa meza mbele yangu, Machoni pa watesi wa---ngu/Umenipaka mafuta kichwani pangu, na kikombe changu kinafurika.

4. Hakika wema na fadhili zitanifuata siku zote za maisha ya--ngu/ Nami nitakaa nyumbani mwa Bwana milele.