

HAPPY BIRTHDAY MANOTA

Na: Baraka John
#B.The Best
@Breez Online Tv
25th May 2027

♩ = 75

S
A

T
B

Ho nge ra sa na ho nge ra Ro be rt Ma no ta ho nge ra ho nge ra sa na

Detailed description: This system contains the first five measures of the song. The Soprano and Alto parts are represented by a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The Tenor and Bass parts are represented by a single staff with a bass clef and a key signature of one sharp. The lyrics are written above the staff. The music is in 2/4 time and has a tempo of 75 beats per minute.

6

ho nge ra kwa si ku ya ku za li wa kwa ko ho nge ra sa na ho nge ra

Detailed description: This system contains measures 6 through 10. The Soprano and Alto parts are represented by a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the staff. The Tenor and Bass parts are represented by a single staff with a bass clef and a key signature of one sharp. The lyrics are written above the staff. The music is in 2/4 time and has a tempo of 75 beats per minute.

11

Ro be rt Ma no ta ho nge ra ho nge ra sa na ho nge ra kwa si ku ya ku

Detailed description: This system contains measures 11 through 15. The Soprano and Alto parts are represented by a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the staff. The Tenor and Bass parts are represented by a single staff with a bass clef and a key signature of one sharp. The lyrics are written above the staff. The music is in 2/4 time and has a tempo of 75 beats per minute.

16

za li wa kwa ko ho nge ra sa na ho nge ra Ro be rt Ma no ta ho nge ra

Detailed description: This system contains measures 16 through 20. The Soprano and Alto parts are represented by a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the staff. The Tenor and Bass parts are represented by a single staff with a bass clef and a key signature of one sharp. The lyrics are written above the staff. The music is in 2/4 time and has a tempo of 75 beats per minute.

21

ho nge

ho nge ra sa na ho nge ra kwa si ku ya ku za li wa kwa ko ho nge ra sa na

26

ra Ro be rt Ma no ta ho nge ra

ho nge ra Ro be rt Ma no ta ho nge ra ho nge ra sa na ho nge ra

31

kwa si ku ya ku za li wa kwa ko

kwa si ku ya ku za li wa kwa ko

33

1. Mwe nye zi Mu ngu a ku ja li e ma i sha ma re fu sa na
 2. U si sa ha u ku m shu ku ru Mu ngu a li ye ku u mba
 3. La ki ni pi a u si sa ha u ku wa shu ku ru wa za zi.

1. u i shi mi a ka mi ngi u ki mpe nde za Mu ngu.
2. a na ye ku li nda vye ma kwe nye ma i sha ya ko.
3. wa li o ku le a vye ma ta ngu u to to wa ko.